

Benjamin Klein was born in Chicago and grew up in Montreal.  
He lives and works in Montreal.

### **Education**

2013 MFA Studio Art University of Guelph, Guelph, Canada  
2005 BFA Studio Art Concordia University w/ Great Distinction, Montreal, Canada  
2002 BA English Literature Concordia University, Montreal, Canada

### **Solo Exhibitions**

2015 Art Toronto, Solo Booth, Toronto, Canada  
2014 Generator, Galerie Joyce Yahouda and Galerie McClure, Montreal, Canada  
2013 Nocturne (MFA thesis solo show), Boardinghouse Gallery, Guelph, Canada

### **Selected Group Exhibitions**

2017 The Domain Beyond the Territory, Galerie Pierre-Francois Ouellette, Montreal, Canada

2016 Art Toronto, Galerie Joyce Yahouda, Group exhibition, Toronto, Canada  
Exposition de groupe, Galerie Michel Guimont, Quebec City, Canada  
Tenirs les murs, Galerie Joyce Yahouda, Montreal, Canada  
Sightings 17: The Time Of The Work, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
Back to the Future II, Galerie Joyce Yahouda, Montreal, Canada

2015 POP-UP, Space Womb Gallery, Lower East Side, New York, USA

2013 In The Outfield, Olga Korper Gallery, Toronto, Canada  
CORNER-THRU (Part 3), Choi & Lager Gallery, Cologne, Germany  
CORNER-THRU (Part 2), Union Gallery, London Art Fair, London, U.K.  
CORNER-THRU (Part 1), Union Gallery, London, U.K.

2012 No Horizons, L.A. Predestrians, Los Angeles Art Platform

2011 CO/LAB section, Los Angeles, California, USA

2010 RBC National Painting Competition (semi-finalist)Power Plant, Toronto, Ontario;  
Dalhousie Art Gallery, Halifax, Nova Scotia; Art Gallery of Northumberland, Cobourg, Ontario;  
Art Gallery of Calgary, Calgary, Alberta.  
Peinture Extreme, Galerie Joyce Yahouda, Montreal, Canada

2006 Pan! Peinture!, Galerie 36, Quebec, Canada  
Ghosts of Things That Are, Lambton Gallery, Sarnia, Canada

2005 Peinture Fraiche, Galerie Art Mur, Montreal, Canada  
Beauty is Hard to Define and Power is Elusive, Galerie Lafabrig, Montreal, Canada  
Monsters and Madmen, Bumper Gallery, Montreal, Quebec

### **Galerie Division Curated Exhibitions:**

“Peinture Extreme”: Kim Dorland, Andre Ethier, Martin Golland, Mathieu Lefevre, Allison Schulnik. June 12th – 14th August, 2010.

“L’ombre des choses”: Richard-Max Tremblay. April 29th – June 5th, 2010. “L’Amérique de Jane”: Bonnie Baxter. March 10th – April 24th, 2010.

“I Want To Be Here With You”: Juliana Pivato. January 14th – February 27th, 2010.

“Abracadabra”: Sylvie Bouchard. November 4th – December 19th, 2009.

“Cinq Photographies”: Vincent Lafrance. September 9th – October 31st, 2009.

“Material World”: Juliana Pivato, Carmen Rusciensky, Richard-Max Tremblay. July 2nd – August 8th, 2009.

“The Looking Room”: Lorraine Simms. May 21st – June 29th, 2009.

“New Logic”: Barry Allikas. April 9th – May 16th, 2009.

“Demarcations”: Amber Albrecht. February 28th – April 4th, 2009.

“A Brief History of Time”: Christian Knudsen. January 15th – February 26th, 2009.

“MFA Thesis Exhibition”:s Rawi Hage. January 4th – January 11th, 2009.

“The Promise of Reality”: Cheryl Sourkes, Marion Wagschal. November 27th – December 30th, 2008.

“Nature Immobile”: Vincent Lafrance. October 15th – November 22nd, 2008.

“Au-Delà du Réel?": Eric Simon. September 2nd – October 11th, 2008.

“Images of Romantic Distress and Consolation”: Shawn Kuruneru, Vincent Lafrance, Katie Lyle, Natalie Reis, Lorraine Simms. July 3rd – August 2nd, 2008.

“Team Studio”: Amber Albrecht, Katie Dutton, Allison Freeman, David Laquerre, Rosemary Scanlon. May 30th – June 28th, 2008.

“Prismatic Spray”: Barry Allikas, Leslie Bell, Sonia Haberstich, Pierre Julien, Russell Tyler. April 24th – May 24th, 2008.

### **Curatorial Projects:**

Galerie Antoine Ertaskiran  
“Come As You Are”  
Summer 2017, Montreal, QC.

Galerie Lillian Rodriguez  
“Laura Findlay”  
January 2015, Montreal, QC

Galerie Lofts Griffintown  
“Fabrications”: Laura Anderson, David Arseneau, Pierre Julien, Mathieu Levesque, Simone Rochon, Jonathan Schuela.  
Montreal, QC., November 2013.

Galerie SAS, Belgo Building  
"Voices of Fire: towards a post Postmodern theory of abstraction": Ashleigh Bartlett, Scott Bertram, Sarah Cale, Megan Hepburn, Pierre Julien.  
Montreal, QC, March 2011.

## **Selected Artist Bibliography**

Enright, Robert. "Embracing the Invisible: Benjamin Klein and the nature of painting." *Border Crossings Magazine*, 2017.

Bentley Mays, John. "On Certain Paintings by Benjamin Klein. *Generator Catalog*, 2014.

Johnson, Ashley. "Ladybug, Ladybug, Fly Away Home." *Generator Catalog*, 2014.

Bentley Mays, John. "In Excess", *International Architecture & Design Magazine*, 2011.

Naubert-Riser, Constance. "Attention, peinture!" *Vie Des Arts Magazine*, Montreal, QC. pp. 80. N. 220, Fall 2010.

Anthony, Robyn. "Beauty At The Bank". *National Post*, Toronto, Ont. October 27th, 2010 (AL 4-5).

RBC Painting Competition Catalog, 2010.

Mavrikakis, Nicolas. "Sortir du cadre". *Le Voir*, Montreal, QC. August 12th, 2010.

Mavrikakis, Nicolas. "Peinture Extreme". *Catalog Essay*, Galerie Joyce Yahouda, Montreal, QC. 2010.

Mays, John Bentley. "Extreme Painting". *Canadian Art Magazine*, Toronto, Ont. pp. 74-78. Summer, 2010.

Levesque, Sarah. "Le Reveil D'Une Ville (L'art contemporain celebre l'audace d'une ville et de ses artistes avec Peinture Extreme)". *Nightlife Magazine*, Montreal, QC. #117, pg. 70, 2010.

Cote, Natalie. "Atelier Ouvert". *Le Soleil*, Quebec City, QC. August 5th, 2006 (A15).

Robinet, Karen. "Work of Montreal Artists to be Featured". *Sarnia and Lambton*

*Observer*, Sarnia, Ont. February 17th, 2006 (B4).

Plotek, Leopold. "Ghosts of Things That Are". *Catalog Essay*, Lambton Gallery, 2006.

Lehmann, Henry. "It's All On The Surface". *Montreal Gazette*, Montreal, QC. August 20th, 2005 (W3).

Krstich, Vesna. "Thoughts on the work of Hage and Klein". *Catalog Essay* for "Beauty is Hard to Define, and Power is Elusive". *Galerie Lafabrig*, Montreal, QC. 2005.

Hanspal, Vrajesh. *Catalog Essay*, *Galerie Lafabrig*, 2005.

Watts, Joseph. "Art Matters". *McGill Daily*, Montreal, QC. March 21st, 2005 (20).

## **Selected Curatorial Bibliography**

Robichaud, Genevieve. *In Conversation with Benjamin Klein : Fabrications a Pop-Up Show*. Lemon Hound. Montreal, Quebec, November 22nd, 2013.

Neumann, Helene Brunet. "Bonnie Baxter Le Voyage Mémoriel". Vie des Arts Magazine. Montréal, Québec, April 2010. No. 218, p. 64-65  
Charron, Marie-Ève. "Stratégies diverses". Journal Le Devoir, Montréal, Québec. April 25th, 2010. P.15  
Rahman, Ali. "Sense of Enlightenment". The Hour, Montreal, QC. January 14th, 2010.  
Callaghan, Lori. "Montreal Galleries Driven to Abstraction". Montreal Gazette, Montreal, QC. July 2nd, 2010.  
Jackson, Sacha. "Spirited Solo". Montreal Mirror, Montreal, QC. March 5th, 2009.  
Campbell, James D. "Christian Knudsen". Canadian Art Magazine, Toronto, Ont. Summer 2009, pp. 98-99.  
Tousignant, Isa. "Divide and Conquer". The Hour, Montreal, QC. July 17th, 2008.  
Roberts, Lorne. "Go Team!" Montreal Mirror, Montreal, QC. May 29th 2008. Vol.23 No.49.

### **Selected Writing**

Leopold Plotek, Border Crossings, 2017.  
Eliza Griffiths, Border Crossings, 2017.  
Nika Fontaine, Border Crossings, 2017.  
Ted Barker, Border Crossings, 2017.  
Francoise Sullivan, Edition Simon Blais, 2016.  
Liz Magor, Border Crossings, 2016.  
Edmund Alleyn, Border Crossings, 2016.  
Adam McEwen, Border Crossings, 2016.  
Martin Golland, Border Crossings, 2015.  
Dana Schutz, Thinking About Dana Schutz, Musée d'art contemporain, 2015.  
Michael Williams, Yard Salsa, Border Crossings, 2015.  
Harold Klunder, Aquarelle. Edition Simon Blais, 2012.  
Jean-Sebastian Denis, catalog text. Edition Simon Blais, 2011.

### **Awards and Scholarships**

2012

SSHRC, Joseph-Armand Bombardier Canada Graduate Scholarship  
Ontario Graduate Scholarship  
Quebec FQRSC Graduate Scholarship

2010

RBC National Painting Competition Semi-Finalist

2005

Concordia University Guido Molinari Prize in Studio Arts