

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

EDUCATION

1989 Sheridan College of Applied Arts,
Brampton, Ontario
Illustration

SOLO EXHIBITIONS

2012 Gallerie Florent Tosin
Berlin, Germany
Two Kindred Spirits

Centre Space (Pierre-Francois Ouellette Art Contemporain),
Toronto, Ontario
Miss America

Rodman Hall
St. Catherines Ontario
Miss America

2011 Toronto International Art Fair
Toronto, Ontario
The Art Game

Pierre-Francois Ouellette Art Contemporain,
Montreal, Quebec
L'Atelier

Leonard and Bina Ellen Gallery, Concordia University
Montreal, Quebec
My Treaty is With the Crown

2010 Galerie Florent Tosin,
Berlin, Germany
Kent Monkman

Context Gallery,
Derry, Ireland
Théâtre de Cristal

St. Mary's University Art Gallery
Halifax, Nova Scotia
The Triumph of Mischief

Art Gallery of Greater Victoria,
Victoria, British Columbia
The Triumph of Mischief

Glenbow Museum,
Calgary, Alberta
The Triumph of Mischief

Trepanier Baer Gallery,
Calgary, Alberta
Kent Monkman

2009 Montreal Museum of Fine Art,

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

- Montreal, Quebec
Dance to the Berdashe
- 2008 Stephen Friedman Gallery,
London, England
Kent Monkman
- Bailey Fine Arts,
Toronto, Ontario
Dance to the Berdashe
- Urban Shaman Gallery,
Winnipeg, Manitoba
Dance to the Berdashe
- Winnipeg Art Gallery,
Winnipeg, Manitoba
The Triumph of Mischief
- 2007 The Union Gallery,
Queen's University, Kingston
Théâtre de Cristal
- Art Gallery of Hamilton,
Hamilton, Ontario
The Triumph of Mischief
- Museum of Contemporary Canadian Art,
Toronto, Ontario
The Triumph of Mischief
- Pierre Francois Ouellette Art Contemporain,
Montreal, Quebec
Hunting Scenes and Other Amusements from the Great North West
- 2006 Walter Phillips Gallery,
Banff Alberta
Kent Monkman with Paul Chaat Smith
- 2005 The Drake Hotel,
Toronto, Ontario
Share Eagle Testickle: Artist and Model
- 2001 The Indian Art Centre,
Ottawa, Ontario
The Prayer Language
- 1997 Deleon White Gallery,
Toronto, Ontario
- 1994 Discovery Gallery, Royal Ontario Museum,
Toronto, Ontario
The Creative Process
- Art Gallery of Hamilton,
Hamilton, Ontario
Creation Wheel

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Latitude 53,
Edmonton, Alberta
The Museum Show

The New Gallery,
Calgary, Alberta
The Museum Show

1993 Monte Clark Gallery,
Vancouver, British Columbia

SELECTED GROUP and TWO PERSON EXHIBITIONS

2012 Art Gallery of Nova Scotia
Halifax, Nova Scotia
SKIN: The Seduction of Surface

Museum of Art and Design
New York, New York
Changing Hands Part 3

MASS MoCA
North Adams, Massachusetts
Oh, Canada

McMichael Gallery
Kleinburg, Ontario
Fashionality: Dress and Identity in Contemporary Canadian Art

Peabody Essex Museum
Salem, Massachusetts
Shapeshifting: Transformations in Native American Art

Vancouver Art Gallery
Vancouver, British Columbia
Beat Nation

2011 MIAM (Musee International des Arts Modestes)
Sete, France
My Winnipeg

The McIntosh Gallery
London, Ontario
Barroco Nova: Neo Baroque Moves in Contemporary Art

Espace Virtuelle
Chicoutimi, Quebec
Se Reconnaître

Doris McCarthy Gallery
Toronto, Ontario
Purloined Stories

Art Gallery of Calgary
Calgary, Alberta
Calgary Collects

Vancouver Art Gallery

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Vancouver, British Columbia
An Autobiography of Our Collection

Espace Virtuelle,
Chicoutimi, Quebec
Se Reconnaître

Thunder Bay Art Gallery,
Thunder Bay, Ontario
Steeling the Gaze: Portraits by Aboriginal Artists

McMichael Canadian Art Collection,
Kleinburg, Ontario
Steeling the Gaze: Portraits by Aboriginal Artists

Maison Rouge Foundation,
Paris, France
My Winnipeg

Galerie Michel Rein
Paris, France
Kent Monkman and Gerd Rohling

Plug In Institute of Contemporary Art
Winnipeg, Manitoba
Close Encounters

2010 Biennale of Sydney
Sydney, Australia
The Beauty of Distance

National Museum of the American Indian
Washington, DC
Vantage Point: The Contemporary Native Art Collection

James Kelly Contemporary,
Santa Fe, New Mexico
Unbound Thoughts

Witte de With Centre for Contemporary Art,
Rotterdam, The Netherlands
Remember Humanity

2009 Art Gallery of Ontario,
Toronto, Ontario
Remix: New Modernities in a Post Indian World, Curated by Gerald McMaster and Joe Baker

National Gallery of Canada and The Canadian Museum of Contemporary Photography,
Ottawa, Ontario
Steeling the Gaze: Portraits by Aboriginal Artists

2008 Art Gallery of Mississauga,
Mississauga, Ontario
Kent Monkman and Frederick Hagan

National Gallery of Canada,
Ottawa, Ontario
Caught in the Act: The Viewer as Performer

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Art Gallery of Alberta,
Edmonton, Alberta
Face the Nation

2008 National Museum of the American Indian
New York, New York
Remix: New Modernities in a Post Indian World

Saw Gallery
Ottawa, Ontario
Radical Drag, Transformative Performance

2007 Institute for Contemporary Culture, Royal Ontario Museum
Toronto, Ontario
Shapeshifters, Time Travelers and Storytellers

National Museum of the American Indian
New York, New York
Remix: New Modernities in a Post Indian World, Curated by Gerald McMaster and Joe Baker

Carleton University Gallery,
Ottawa, Ontario
Confluence: First Nations Art from John Cook's Collection

Saw Gallery,
Ottawa, Ontario
Oil Spill: New Painting in Ontario

Centre Internationale d'Art Contemporain de Montreal,
Montreal, Quebec,
Crack the Sky, Montreal Biennale

2006 Museum of Contemporary Canadian Art and Art Gallery of Hamilton at the Toronto International Art Fair,
Toronto, Ontario
Salon Indien

Museum of Contemporary Canadian Art,
Toronto, Ontario
Unholy Alliance: Art and Fashion Meet Again

The Nordic Institute for Contemporary Art,
Helsinki, Finland
Re-thinking Nordic Colonialism

2005 Ottawa Art Gallery,
Ottawa, Ontario
Hot Mush and the Cold North

Compton Verney,
Warwickshire, England
The American West

2004 Musee d'art contemporain de Montreal,
Montreal, Quebec
"We come in peace..." / Histories of the Americas

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Woodland Cultural Centre,
Brantford, Ontario
First Nations Art 2004

2002 York Quay Gallery,
Toronto, Ontario
Gridlock, Case Studies

Museum London,
London, Ontario
Between You And Me

A Space Gallery
Toronto, Ontario
Thinskinned

1997 American Indian Community House Gallery,
New York, New York
Our House to Your House

Woodland Cultural Centre, Brantford
First Nations Art 97

1994 Workscene Gallery,
Toronto, Ontario
Group show

1993 Woodland Cultural Centre,
Brantford, Ontario
First Nations Art 93

1992 American Indian Community House Gallery,
New York, New York
Native American Art

1992 American Indian Community House Gallery,
New York, New York
Discovering Ourselves Not Columbus

1991 Lake Galleries,
Toronto, Ontario
The Toronto Mask Show

PERFORMANCE

2012 National Museum of the American Indian (Smithsonian)
Washington, DC
Justice of the Piece

2010 Scotiabank Nuit Blanche
Toronto, Ontario
Iskootao

2007 Institute for Contemporary Culture, Royal Ontario Museum
Toronto, Ontario

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Shapeshifters, Time Travelers and Storytellers
Séance

2006 Museum of Contemporary Canadian Art,
Toronto, Ontario
Unholy Alliance: Art and Fashion Meet Again
Gone With The Wind

2005 Drake Hotel,
Toronto, Ontario
Share Eagle Testicle: Artist and Model

2005 Compton Verney,
Warwickshire, England
The American West
The Taxonomy of the European Male

2004 McMichael Canadian Art Collection,
Kleinburg, Ontario
Group of Seven Inches

FILM/VIDEOGRAPHY:

2011 *Mary*
writer/director/producer/performer
HD
3:18 minutes

2010 *Dance to Miss Chief*
writer/director/producer/performer
digital beta,
5:00 minutes

2008 *Dance to the Berdashe,*
writer/director/producer/performer,
5 channel video installation,
super 8mm and HD,
12:30 minutes

2006 *Robin's Hood,*
writer/co-director/producer/performer,
super 8mm,
6:00 minutes

Shooting Geronimo,
writer/director/producer,
super 8mm,
11:11 minutes
Awards: *Best short Drama*, 2007 imagineNATIVE Film and Media Arts Festival Toronto

2005 *Group of Seven Inches,*
writer/co-director/producer/performer,
super 8mm,
6:30 minutes

Future Nation,
writer/director/co-producer,
mini dv,

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

16:27 minutes

- 2000 *Blood River*,
writer/director,
16mm,
23 minutes
Awards: *Best Film*, ImagineNative Film Festival 2000, Toronto
Nominated for Best Live Short Subject, American Indian Motion Picture Awards, 2000
Broadcast: CBC Canadian Reflections, 2003
APTN, 2003
- 1996 *A Nation is Coming*,
writer/director/producer,
beta sp,
24 minutes
Broadcast: Bravo, 1998
APTN, 1999, 2001
Awards: *Best Experimental*, The Alberta Motion Picture Industry Association, 1997
Best Craft (editing – non dramatic), The Alberta Motion Picture Industry Association, 1997
Best Experimental, The American Indian Film and Video Competition, 1997
Judges Choice Award, The American Indian Film and Video Competition, 1997

SELECTED FILM FESTIVALS AND SCREENINGS

- 2011 ImagineNATIVE (Toronto)
- 2010 ImagineNATIVE (Toronto)
- 2009 Frameline Film Festival (San Francisco, California), Planet Indigenous (Toronto, Ontario), Fairy Tales International Gay and Lesbian Film Festival (Calgary, Alberta)
- 2008 Berlinale (Berlin, Germany), Rhubarb Festival (Toronto, Ontario), Terres en Vues Land Insight (Montreal, Quebec), Seattle Art Museum (Seattle, Washington), Art Gallery of Windsor (Windsor, Ontario), Carleton University Art gallery (Ottawa, Ontario), Saw Video (Ottawa, Ontario) Reelout Queer film and video festival (Kingston, Ontario) Kamloops Art Gallery (Kamloops, British Columbia), Inside Out Toronto Gay and Lesbian Film Festival (Toronto, Ontario), Outfest (Los Angeles, California) imagineNATIVE (Toronto, Ontario)
- 2007 Toronto International Film Festival, imagineNATIVE (Toronto, Ontario), Reelout, (Kingston, Ontario), Fairy Tales International Gay and Lesbian Film Festival (Calgary, Alberta), Berlinale (Berlin, Germany), Dreamspeakers Film Festival (Edmonton) Sakewewak Artist's Collective (Regina, Saskatchewan) Hemispheric Institute Encuentro (Buenos Aires, Brazil)
- 2006 Turin gay Film Festival (Turin, Italy), Fusion the Los Angeles LGBT People of Colour Film Festival (Los Angeles, California), 2006 Message Sticks Film Festival (Sydney, Australia), Terres en Vues Land Insight (Montreal, Quebec),_NewFest: LGBT Film Festival, (New York, New York) Outfest (Los Angeles, California), Mestre Film Festival (Venice, Italy), Lisbon Gay and Lesbian Film Festival (Lisbon, Portugal), Ontario Association of Art Galleries Awards Presentation (National Gallery of Canada, Ottawa, Ontario), Vancouver Queer Film and Video Festival, (Vancouver British Columbia), Fairy Tales, (Calgary, Alberta), Redeye (Carleton University, Ottawa), Pink Film Days (Amsterdam, The Netherlands), Hong Kong Gay and Lesbian Film Festival (Hong Kong), Seattle Gay and Lesbian Film Festival (Seattle, Washington), Reel Affirmations (Washington, DC) ImageNation (Vancouver, British Columbia)
- 2005 Out on Screen Vancouver Queer Film Festival (Vancouver, British Columbia), Hemispheric Institute Encuentro (Belo Horizonte, Brazil) imagineNATIVE (Toronto, Ontario)
- 2004 Cine Las Americas (Austin, Texas)
- 2003 Riddu Riddu (Norway), Terres en Vues Land Insight (Montreal, Quebec), Heard Museum Indigenous Film Festival (Phoenix, Arizona) World Wide Short Film Festival (Toronto, Ontario), Native American Film and Video Festival (New York, New York)
- 2002 Queer City Cinema (Regina, Saskatchewan), Saskatchewan Film Pool (Regina, Saskatchewan), International Work Group for Indigenous People Culture Night (Copenhagen, Denmark)

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

- 2001 Local Heroes Film Festival (Winnipeg, Manitoba), Dawson City International Short Film Festival (Dawson City, Yukon), Reel World Film Festival (Toronto, Ontario), Video and Film Forum for Indigenous People (Basel, Switzerland), Inside Out Toronto Gay and Lesbian Film Festival (Toronto, Ontario), Out on Screen Vancouver Queer Film Festival (Vancouver, British Columbia), Kinofilm Manchester International Short Film And Video Festival (Manchester, England), Optic Nerve Peterborough Moving Media Series (Peterborough, Ontario), Making Scenes Ottawa Gay and Lesbian Film Festival (Ottawa, Ontario), Beyond Tonto 11: Tribe Media (Saskatoon, Saskatchewan) Image Nation Film Festival (Vancouver, British Columbia)
- 2000 ImagineNATIVE Film Festival (Toronto, Ontario), American Indian Film Festival (San Francisco, California)
- 1997 The Sundance Film Festival (Park City, Utah), The Native American Film and Video Festival (New York, New York), The American Indian Film and Video Competition (Oklahoma City, Oklahoma), Dreamspeakers Film Festival (Edmonton, Alberta)
- 1996 The American Indian Film Festival (San Francisco, California), The Moving Pictures Festival (Toronto, Ontario)

RESIDENCIES

- 2005 The Banff Centre,
Banff, Alberta
Aboriginal New Works Residency, Media and Visual Arts
- 2004 Smithsonian Institution,
Washington D.C., Boston, Philadelphia, New York
Visiting Artist in Residence
- 2004 McMichael Canadian Art Collection,
Kleinburg, Ontario
Artist in residence
- 2003 The Banff Centre,
Banff, Alberta
Communion and Other Conversations
- 1997 Sundance Institute
Los Angeles, California
Native American Screenwriting Fellowship
- 1992 The Banff Centre,
Banff, Alberta
Theatre Design

PUBLIC COLLECTIONS

National Gallery of Canada, Montreal Museum of Fine Art, Art Gallery of Ontario, Museum London, Woodland Cultural Centre, The Glenbow Museum, Indian Art Centre, Robert McLaughlin Gallery, Mackenzie Art Gallery, Canada Council Art Bank, Smithsonian/National Museum of the American Indian, Vancouver Art Gallery, Maison Rouge Foundation

CATALOGUES

Dance to the Berdasje
Essay by Barry Ace, Urban Shaman Gallery, Winnipeg, Manitoba, 2009

The Triumph of Mischief

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada

Galerie Florent Tosin, Berlin, Germany

Trepanier Baer Gallery, Calgary, Alberta, Canada

Shirley Madill, David Liss, and David McIntosh, Art Gallery of Greater Victoria, Museum of Contemporary Canadian Art, 2008

Face the Nation,

Catherine Crowston, Art Gallery of Alberta, 2008

Shapeshifters, Time Travellers and Storytellers

Candace Hopkins and Kerry Swanson, Institute for Contemporary Culture, Royal Ontario Museum, 2008

Caught in the Act, the Viewer as Performer

Josee Brisebois-Drouin, Greg Hill, National Gallery of Canada, 2008

Explorers and Dandies, In an open letter to Canada Post

Essays by Su Ying lee and Mark Kingwell, Art Gallery of Mississauga, 2008

Crack the Sky, La Biennale de montreal 2007

Wayne Baerwaldt, Centre d'art contemporain de Montreal, 2007

Native Identity in an Age of Hybridity

Eleanor Heartney, Remix: New Modernities in a Post-Indian World, National Museum of the American Indian, the Smithsonian Institution, and the Heard Museum, 2007

The Double Entendre of Re-Enactment

Gerald McMaster, VTape, 2007

Kent Monkman, Théâtre de Cristal

Erin Morton, Union Gallery, Queen's University, 2007.

The American West

Richard William Hill, Compton Verney, June 2005

Patricia Deadman, Museum London, 2005

"We come in peace..." History of the Americas

Pierre Landry, Musée d'art contemporain de Montréal, May, 2004

PUBLISHED INTERVIEWS

History's Choreography, An Interview with Kent Monkman

Sky Gooden, *Descant*, 146, Fall 2009

Contempo ABO, Two Spirit in Aboriginal Culture

Noam Gonick, *Canadian Dimension*, Volume 43, #4, July/August 2009

Kent Monkman, Miss Chief

Mike Hoolboom, *Practical Dreamers, Conversations with Movie Artists*, Coachhouse Books, Toronto, 2008

Kent Monkman

Carla Yarish, *Art World*, Issue 8, December 2008

Archer Pechawis Interviews Kent Monkman

Archer Pechawis, *Blackflash*, Vol. 25.3, Toronto, March 2008

Kent Monkman, Re-imagining history

Kelvin Browne, ROM, Royal Ontario Museum, Winter 2007

Kent Monkman

David Furnish, *Interview Magazine*, March 2006

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

PUBLISHED WRITING

Ariane De Blois, *Dancing with the Berdache* by Kent Monkman
Esse, Winter, 2010

Richard Hill, *Too Silent to be Real*
Expanding Horizons, painting and Photography of American and Canadian Landscape 1860- 1918
Montreal Museum of Fine Art

Jérôme Delgado, *Déhanchements au musée.*
Le Devoir, May 31, 2009

Nicolas Mavrikakis, *Le Berdache du Canada.*
Voir, May 21, 2009

Sarah Milroy, *Are we past the age of an aboriginal art show?*
The Globe and Mail, April 22, 2009

Stacey Abramson, *Year of thought-provoking, life-enriching art,*
Winnipeg Free Press, December 30, 2008

Sarah Milroy, *Unmasking art's dazzling pleasures and its dirty secrets, too.*
The Globe and Mail, November 14, 2008

Stacey Abramson, *Potent video work turns tables on colonialism.*
Winnipeg Free Press, September 11, 2008

Lyle Hewitt, *Aboriginal art and culture in spotlight at the Mackenzie Art Gallery.*
The Leader-Post, September 9, 2008

Murray Whyte, *Challenging the stamp of disapproval.*
The Toronto Star, July 20th, 2008

Gregory Beatty, *Past Representations.*
Prairie Dog, June 19 – July 2, 2008

Morley Walker, *Aboriginal's paintings not for the faint of art.*
Winnipeg Free Press, June 14, 2008

Joseph R. Wolin, *Native Tongue.*
Time Out New York, June 12-18, 2008.

Nick Miliokas, *Mackenzie offers new issue-based show.*
The Leader-Post, June 12, 2008

Ashley Johnson, *Kent Monkman, Museum of Contemporary Canadian Art.*
Canadian Art, Spring 2008

Kathleen Ash Milby, *The Imaginary Landscape*
Off the Map, Landscape in the Native imagination, National Museum of the American Indian, 2007

Jordan Timm, *Landscape with sexy transvestite.*
Maclean's, December 31, 2007

Sarah Milroy, *Museum of Contemporary Canadian Art, Kent Monkman and the Triumph of Mischief.*
The Globe and Mail, December 27, 2007

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Debra Antoncic, *Kent Monkman, Art Gallery of Hamilton.*
Canadian Art, Winter 2007

David Balzer, *Kent Monkman: The Triumph of Mischief.*
Eye Weekly, November 28, 2007

David Balzer, *Miss Chief Maker.*
Toronto Life, November 2007

Leah Sandals, *Testing Testickle.*
Now Magazine, Issue 1348, Vol 27, November 22-28, 2007

Peter Goddard, *Kent Monkman, man of mischief.*
Toronto Star, November 22, 2007

Nadja Sayej, *Museum of Contemporary Canadian Art: Kent Monkman.*
The Globe and Mail, November 17

Sara Milroy, *Feathers, sequins and the noble white man.*
The Globe and Mail, October 19, 2007

Fran Schechter, *Superb Reclamation Project.*
Now Magazine, October 18 – 24, 2007

Paul Gessel, *Aboriginal Art with Attitude.*
Ottawa Citizen, July 30, 2007

Paul Gessel, *Artist Kent Monkman turns history on its ear.*
Ottawa Citizen, July 26, 2007

Regine Haggo, *Camping up the classics.*
The Hamilton Spectator, July 24, 2007

Isa Tousignant, *On the Hunt.*
Hour Magazine, July 5, 2007

Denis-Daniel Boullé, *Deconstruire pour mieux nous confondre.*
Fugues Magazine, June, 2007

Nicolas Mavrikakis, *Légends du Nouveau Monde.*
Voir, June 14-20, 2007

Richard Burnett, *Gone With The Wind.*
Montreal Hour, June 14-20, 2007

Sholem Krishtalka, *Camp Magic, Reconquering the West.*
Xtra Magazine, #590, June 7, 2007

Sara Milroy, *Something Big is happening here*
The Globe and Mail, May 21, 2007

David McIntosh, *Kent Monkman's Postindian Diva Warrior.*
Fuse Magazine, Vol.29, No.3, July 2006

Kerry Swanson, *The Noble Savage Was a Drag Queen.*
Hemispheric Institute's *e-misférica* forum, Fall 2005, issue 2.2

Kent Monkman

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada

Jessica Lack, *The Nationality Issue*,
ID Magazine, NO.259, Vol.II/IX, October 2005

Jon Davies, *Manned Claims*.
Xtra Magazine, #547, October 13, 2005

David Liss, *Miss Chief's Return*.
Canadian Art Magazine, Fall 2005, Volume 22, Number 3

Clive Sinclair, *Cross-dressed to kill*.
Times Literary Supplement, August 19 & 26, 2005

Terry Grimley, *A Pioneering Exhibition*.
The Birmingham Post, Aug 18 2005

Jeanine Alton, *Myths of the West framed*.
Oxford Times, July 29, 2005

Peter McCarthy, *Head west to Compton Verney*.
Leamington Courier, July 7, 2005

Maev Kennedy, *How the west was lost: the other side of the cowboy myth*.
The Guardian, June 24, 2005

Henry Lehmann, *Works Look at fate of people in invaded lands*.
The Gazette, June 26, 2004

Richard William Hill, *The Unreadable Present*.
C Magazine, Issue 75, Fall 2002

Richard Fung, *The Big Picture Feature*.
Lola Magazine, Issue 13, Fall/September 2002

Richard William Hill, *Dressing Up and Messing up White*.
Fuse Magazine, Vol.23 No.4, 2001

Catherine Mitchell, *Grasping the Narrative Tool*.
Winnipeg Free Press, March 1, 2001

Melissa Cooper, *Monkman's Blood River Premieres*.
The Drum, March, 2001

Melissa Cooper, *Award Winning Cree Painter's Work Transfixes*.
The Drum, December, 2000

Helen Buttery, *From a Native Perspective*.
The National Post, September 9, 2000

Brian Wright-Mcleod, *A Nation is Dancing*.
Aboriginal Voices, Volume 5, No. 4

Jan Bordeau Waboose, *Setting the Stage: Kent Monkman*.
Aboriginal Voices, Sept/Oct. 1995

Charles Mandel, *Indian Affairs Anarchic, Ironic*.
The Edmonton Journal, July 22, 1994

Jane Ash Poitras, *The Museum Show*.

Kent Monkman

Gallery Newsletter, Latitude 53, June/July, 1994

Pierre-Francois Ouellette, Montreal, Quebec, Canada
Galerie Florent Tosin, Berlin, Germany
Trepanier Baer Gallery, Calgary, Alberta, Canada