

ACADEMIC HISTORY

- 2008-2013 Concordia University, Montreal, Ph.D., Art History
The Artist's Restaurant: Taste and the Performative Still Life
- 2011 University of Oxford, United Kingdom, Recognized Student, Art History,
Supervised at St. Peter's College
- 2006-2008 Concordia University, Montreal, Master of Arts, Art History
Commodified Generosity and Relational Abductions: The Multiples of Felix Gonzalez-Torres
- 2001 Université de Montréal, Montreal, Summer Language Bursary Program
- 1999-2000 Nova Scotia College of Art & Design, Halifax, Bachelor of Fine Arts, Exchange Student
- 1997-2001 Alberta College of Art & Design, Calgary, Bachelor of Fine Arts with Distinction

SELECTED AWARDS AND ACHIEVEMENTS

- 2013 *Sobey Art Award, Shortlist*, Representing Prairies and the North of Canada
Governor-General's Gold Medal, Nominee
- 2012 *Art Production Grant*, Alberta Foundation for the Arts
Art History Graduate Scholarship, Concordia University
- 2011 *TD Financial Bank Group-CCA Collection Research Grant*, Research Residency, Canadian Centre for Architecture
Concordia University Doctoral Award of Excellence, Concordia University
Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada
- 2008 *J.A. de Séve Graduate Fellowship*, Concordia University
Paul D. Fleck Fellowship, The Banff Centre
Concordia University Special Entrance Award, Concordia University
Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences and Humanities Research Council of Canada
- 2007 *Campaign for a New Millennium Student Contribution Graduate Scholarship*, Concordia University
Hydro Quebec Award, Concordia University
Alberta Arts Graduate Scholarship, Alberta Heritage Scholarship Fund
- 2006 *Project Grant*, Alberta Foundation for the Arts
J.A. de Séve Entrance Fellowship, Concordia University
- 2001 *Board of Governors Award*, Alberta College of Art & Design
- 2000 *Visual Arts Study Grant*, Alberta Foundation for the Arts

SELECTED SOLO AND DUO EXHIBITIONS AND PROJECTS

- 2016 Truck Gallery, Calgary [forthcoming]
- 2015 *Vitrine*, Centre Space, Toronto
Night work, Artspace, Peterborough [forthcoming]
- 2014 *Hair*, Society of Northern Alberta Print Artists, Edmonton
Garde Rose, with Benny Nemerofsky Ramsay, Brutto Gusto, Berlin
Passion Over Reason / La raison avant la passion, Fogo Island Inn, Fogo Island
- 2013-2015 *It happens at night.*, Western Front, Vancouver
- 2013 *Do I still cross your mind?*, Illingworth Kerr Gallery, Calgary
Look There Listen Here, Trap\door Artist Run Centre, Lethbridge
- 2012 *Garde Rose*, with Benny Nemerofsky Ramsay, Le Petit Versailles, New York
Behind this lies my true desire for you, Art Gallery of Alberta, Edmonton
- 2011 *Our Arrangement*, Galerie Anonyme, Montreal
- 2010-2015 *Meet me in the woods*, Walter Phillips Gallery, The Banff Centre, Banff
- 2006 *Love Empire*, National Gallery of Canada, Ottawa

GROUP AND COLLABORATIVE EXHIBITIONS

- 2015 *The Classroom without Guarantees*, curated by Erin Silver, Les Territoires, Montreal
[forthcoming]
Co-curated by Jon Davies and Kristin Weckworth, G Gallery, Toronto
[forthcoming]
Folklore and Other Panics, curated by Mireille Eagan, The Rooms, St. John's
Temperamental, curated by Erin Silver, Doris McCarthy Gallery, University of
Toronto
- 2014 *Be Mysterious*, curated by Jesse McKee, Walter Phillips Gallery, Banff
Tragedy Plus Time, curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart,
Dunlop Art Gallery, Regina
- 2013 *Sobey Art Award*, Art Gallery of Nova Scotia, Halifax
- 2012 *AmourAnarchie*, curated by Jonathan Demers, AXENÉ07, Hull
Art Souterrain, Montreal
- 2011 *Embracing the Archive*, Skol, Montreal
- 2009 *What's Your Revolution*, curated by Sharon Switzer, Toronto Subway, Toronto
- 2008 *Bureau de change*, curated by Kitty Scott, Harbourfront Centre, Toronto
- 2005 *Alberta Biennial of Contemporary Art*, curated by Anthony Kiendl and Catherine
Crowston, Edmonton Art Gallery, Edmonton; Walter Phillips
Gallery, Banff
- 2003 *Cubed 3*, Eastern Edge Gallery, St. John's
- 2001 *One Thousand Words Exactly*, The New Gallery, Calgary
LOIS' First Annual Club Florida Vacation Club Vacation, Locust Projects, Miami, Florida

SELECTED COLLECTIONS

National Gallery of Canada, Collection of Contemporary Art, Ottawa, Canada
The Alberta Foundation for the Arts, Edmonton, Alberta

BIBLIOGRAPHY

- Silver, Erin and Amelia Jones. *Temperamental*. Scarborough: Doris McCarthy Gallery, 2015.
- Spence, Rachel, "Fogo Island: The Fisherman's Friend," *Financial Times*, July 12, 2013.
- Williamson, Andrea, "Mark Clintberg: Illingworth Kerr Gallery," *FFWD*, March 21, 2013.
- Sandals, Leah, "Mark Clintberg: Reno Rapture," Canadian Art Online. Interview with the artist.
(posted August 2, 2012). <http://www.canadianart.ca/online/see-it/2012/08/02/mark-clintberg-art-gallery-of-alberta/>
- n.a. "Seeing Love," *Open Heart*, (No. 1, 2010). n.p.
- "Anonyme," *No More Potlucks* (No. 9, 2010). <http://nomorepotlucks.org/article/anonyme-no9/look-therelisten-here>
- Sandals, Leah, "On the Water Front," *National Post*. (August 25, 2008): 22.
- "Love Empire," *Socket, CBC Radio One*. August 12, 2006. Interview with the artist and radio-specific performance.
- Kiendl, Anthony, "Love in a Time of Corporate Empire," *Canadian Art*. (Winter 2005): 68-73
- McConnell, Rick, "Art newbie ponders where the art is: The 5th Alberta Biennial of Contemporary Art," (2005) *The Edmonton Journal*.
- Kansas, Jane, "Miami Nice: Club Florida," *The Coast*. Vol. 9, No. 20. (October 18 – October 25, 2001): 13

RESIDENCIES

- 2014 Research Residency, Articule, Montreal
Artist in Residence, Fogo Island Arts, Fogo Island
- 2013 Artist in Residence, Fogo Island Arts, Fogo Island

Artist in Residence, Alberta College of Art & Design, Calgary
 2011 Research Residency, Canadian Centre for Architecture
 2010 Self Directed Artist's Residency, The Banff Centre, Alberta
 2008 Paul D. Fleck Fellowship Residency, The Banff Centre, Alberta
 2005 Alberta Biennial for Contemporary Art Residency, The Banff Centre, Alberta

CURATORIAL PROJECTS

2014 *Contingent: Only if Participation Occurs*. Co-curated with Erandy Vergara-Vargas, Studio XX, Montreal, including Dean Baldwin, Nicole Lattuca, Zohar Kfir, Cynthia Hammond, and others
 2008 *Recovering Agnostic*. Faculty of Fine Arts Gallery, Concordia University, Montreal, including Daniel Barrow, Aleesa Cohene, Benny Nemerofsky Ramsay, Jim Verburg, Emily Vey Duke and Cooper Battersby
 2007 *Get Lost*. Locust Projects, Miami, including Daniel Barrow, Benny Nemerofsky Ramsay, Susannah Wesley, Emily Vey Duke and Cooper Battersby, Slavica Ceperkovic, Stacey Watson
Bookworks. Rubell Family Collection, including Marcel Duchamp, Christopher Wool, Richard Prince, and others
 2005-2010 *Search the Catalogue*, Edmonton Public Library; Paul D. Fleck Library, various participants
 2003 *SPREAD*, Arctcity, Calgary [co-curated with Brett Snyder and Robin Arseneault]
Obsolete Object Gallery, Art Gallery of Calgary [co-curated with Luanne Martineau]
Duplex, Art Gallery of Calgary, Nick Wade, David Diviney
Shopkeepers, Art Gallery of Calgary, Ken Lum
Manu's Spleen I & III, Art Gallery of Calgary, Rosemarie Trockel
Put On, High Performance Rodeo, Calgary [co-curated with Lissa Robinson]
 2002 *5°*, Art Gallery of Calgary, featuring Laura Vickerson, John Eisler, Katie Ohe, and others

ACADEMIC EMPLOYMENT

2015 *Limited Term Appointment*, Department of Art History, Concordia University
 ARTH 367 *Modernism's Others*
 ARTH 391 *Sensory and Social Participation in Contemporary Art*
 ARTH/FMST 448 *Documents of Place: Narratives, Simulations, Mythologies*
 2009-2013 *Part-Time Faculty*, Department of Art History, Concordia University
 ARTH 298 *Themes and Legacies of Still Life from Antiquity to the Twenty-First Century*
 ARTH 373 *Visual Art and Pop Culture*
 ARTH 391 *Interactivity, Response, and Activism in Contemporary Art*
 2008 *Teaching Assistantship*, Dr. Virginia Nixon, Department of Art History, Concordia University
Research Assistantship, Dr. Johanne Sloan, Department of Art History, Concordia University
 2007 *Teaching Assistantship*, Dr. Johanne Sloan, Department of Art History, Concordia University
Teaching Assistantship, Dr. Janice Anderson, Department of Art History, Concordia University
 2006-2007 *Research Assistantship*, Dr. Cynthia Hammond, Department of Art History, Concordia University
 2006 *Research Assistantship*, Dr. Johanne Sloan, Dr. Ross Higgins, Department of Art History, Concordia University

PEER-REVIEWED PUBLICATIONS

- 2014 'Stimulating the Senses: a Non-Visual Tour of the National Gallery of Canada, Ottawa.' *The Senses & Society*. Vol. 9, Issue 3. Special Issue: Sensory Museology.
- 2012 'Gut Feeling: Artists' Restaurants and Gustatory Aesthetics.' *The Senses & Society*. Vol. 7, Issue 2. 209-224.

REVIEWS

- 2015 'Review: The Multisensory Museum: Cross-Disciplinary Perspectives on Sound, Smell, Memory, and Space.' *The Senses & Society*. [forthcoming]

BOOK CHAPTERS

- 2015 "Museums of Good Taste: Artworks of Good Taste: Gastronomic Contemporary Art Practices." In *Sensory Arts and Design*, edited by Ian Heywood. Bloomsbury *Senses* series. [forthcoming]
- 'The One Hundred Meter Diet: Rhetorics of Locality and Multisensory Experience in Art Museums and Affiliated Food-Service Sites." In *Food and Museums*, edited by Nina Levent and Irina Mihalache. [forthcoming]
- 2012 'Multiply/Divide: The Politics of the Multiple.' *One for Me and One to Share: Artist's Multiples by Multiple Artists*. Dave Dymont and Gregory Elgstrand, eds. Toronto: YYY Books and Mercer Union. 114-123.

CONFERENCE PROCEEDINGS

- 2014 'A Queer Molecular Gastronomy.' *Molecular Cuisine: The Politics of Taste*, New York: The School of Visual Arts. [forthcoming]
- 2012 'Edible Manifestos: New Social Orders in Contemporary Art, Activism, and Gastronomy.' *The Everyday: Experiences, Concepts & Narratives*. Justin Derry and Martin Parrot, eds. Newcastle upon Tyne: Cambridge Scholars Publishing.

EDITORIAL WORK

- 2014 Guest Co-editor, *In Circulation*, Special Issue on Participation co-published with Medi@ McGill, with Erandy Vergara-Vargas, Montreal: McGill.

CONFERENCES

- 2013 'Frottage and the Longing, Ensnared Researcher: Barthes/Gonzalez-Torres.' Presented at the Universities Art Association of Canada annual conference, Banff.
- 2012 'Gaystronomy [sic].' Presented at *Molecular Cuisine: The Politics of Taste*. School of Visual Arts, New York.
- 2011 'A Confectionary Architecture: Antonin Carême's Edible Follies and his Proposal for Public Space.' Presented at *Producing Publics: Architecture, Agency + Social Space*. History of Architecture and Urban Design Graduate Program, Cornell University, Ithaca.
- 'Gifted Menus, New Social Orders: Food, Manifestos, and Generosity in Art Practices." Presented at *The Everyday: Experiences, Concepts, Narratives*. Graduate Program in Humanities, York University, Toronto.
- 2010 'Teaching to Digress: Artist's Models for Collectivity & Reverse Pedagogy.' Presented at *Collectivity*. Third Annual Philosophy and the Arts Conference at Stony Brook Manhattan, New York City. Conference proceedings published online at <http://philosophyartconference.org/Download.html>. See Panel One.

- 'Teaching to Digress: Artist's Educational Models & Reverse Pedagogy.' Presented at *Encounters: Situating 'Relation' in Communications and Culture*. Ryerson University, Toronto
- 'elBulli's Delicacy: Fragile Judgments of Taste in the Cuisine Produced by documenta.' Presented at *Out of Sight: Looking Beyond Seeing*. Graduate Union of the Students of Art, University of Toronto, Toronto.
- 2008 *Writing between the lines: Art and its Historians*. Graduate Conference, Art History, Concordia University, Montreal. Executive Committee Member.
- 2008 *Charged Circuits: Questioning International Exhibition Practices*. Graduate Conference, Art History, Concordia University, Montreal. Panel Moderator, Executive Committee Member.
- 2007 'Break In, Break Out, Break Up: Taking a stand in contemporary cultural practice,' *Art Matters*, Concordia University, Montreal. Panel Moderator and Curator.

INVITED PUBLICATIONS

- 2013 Co-authored with Pablo Roderiguez and Sarah Watson. 'A Room of Ones Own, and/or Global Networks.' Commissioned report for the Stephen and Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art. <http://knowledgeandnetworks.concordia.ca/2012/en/a-room-of-ones-own-and-or-global-networks>
- 'Education: Knowledge & Networks: Canadian Art History, Circa 2012.' Commissioned report for the Stephen and Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art. <http://knowledgeandnetworks.concordia.ca/2012/en/education>
- 2012 'Of an Extreme Solitude: The Romantical Works of Benny Nemerofsky Ramsay.' *Romantical: Benny Nemerofsky Ramsay*. Exhibition catalogue. Sackville: Owens Art Gallery.
- 2011 *The Domestic Queens Project*. ed. jake moore. Exhibition catalogue. Faculty of Fine Arts Gallery, Concordia University, Montreal.
- 2010 *Jonathan Kaiser's CELESTIAL BODIES*. Exhibition catalogue. Edmonton: Art Gallery of Alberta.
- 2009 'Teaching to Digress: Community Models & Reverse Pedagogy.' *Lateral Learning*. Paul Butler, ed. Vancouver: Vantage Art Projects.
- 'The Vernacular Opera: Kenneth Doren." Exhibition text. Toronto: YYZ.
- 2008 'Spatial and Typological Confusion.' *David Spriggs: archeology of space*. Exhibition catalogue. Lethbridge, Alberta: Southern Alberta Art Gallery.
- 'Jerry Ropson.' Exhibition text. Montreal: SKOL.
- decentre: concerning artist-run culture. Toronto: YYZ Books. 56-58.
- 'Apologetics of Quotidian Time Travel: Jason de Haan.' Exhibition catalogue. Calgary: Artcity.
- 2007 'Tyranny.' Toronto: YYZine. Published for an exhibition by Ryan Sluggett.
- 'Jimmie Durham: Cracking the Monument.' *Pivot: Academic Graduate Journal of Communications and Art History*. Vol. 1, No. 1. 2007. 44-48.
- 2006 'A pilgrimage for Calgary.' Exhibition text. Calgary: The New Gallery.
- 2005 'Untitled.' Exhibition text. Ottawa: Gallery 101.
- 'Time Machine.' Exhibition text. Calgary: Truck Gallery.
- 2004 're:PLAY.' Exhibition text. Calgary: Truck Gallery.
- 'The future is now: Holly Ward.' Exhibition text. Toronto: YYZ.
- 'Glue Factory.' Calgary: The New Gallery. Published for an exhibition by Sara Graham.
- 'Everything that is solid melts into air: Wayne Giles.' Exhibition text. Calgary: Truck Gallery.

PERIODICAL PUBLICATIONS

- 2014 'Curiosity: Art and the Pleasures of Knowing: de Appel Arts Centre, Rotterdam.' *C Magazine*. Winter 2014. 62-63.
- 2011 'Hungry Eyes: Food Photography from elBulli and Beyond.' *C magazine*. Summer 2011, C.110. 18-24.
- 'David Ross: *Attaché*.' *BlackFlash*. Winter 2011. Vol. 28.2. 18-19.
- 'Slaughtering and Eating *Beautiful Creatures*: Kim Waldron's Folk Feast.' *ETC: revue de l'art actuel*. Fév., mars, avril, mai, 2011. 29-35.
- 2010 'Frottage: Love Affairs in Photography, Part Three.' *BlackFlash*. Fall 2010. Vol. 27.4. 14-15.
- 'Frottage: Love Affairs in Photography, Part Two.' *BlackFlash*. Summer 2010. Vol. 27.3. 14-15.
- 'Daniel Spoerri: *Un coup de dés jamais n'abolira le hasard*.' *Border Crossings*. No. 114. 80-81.
- 'Jason de Haan: Like Dust.' *Canadian Art*. Summer 2010. 108.
- 'Frottage: Love Affairs in Photography, Part One.' *BlackFlash*. Winter 2010. Vol. 27.2. 18-19.
- 2009 'Masterpiece Theatre: Adad Hannah.' *Canadian Art*. Fall 2009. 90-93.
- 'Adad Hannah: Cuba Still (Remake).' *Next Level*. Edition 18. 85-92.
- 'Recording the Passage of Time: Alison Rossiter and Michel Campeau.' *BlackFlash*. Spring/Summer 2009. 36-42.
- 2008 'Re-Enactments: DHC.' *Fillip Review*. Fall 2008. 11.
- 'Gregor Schneider: Maison Rouge.' *Border Crossings*. No. 107. 193-194
- 'Charles Stankieveh: Galerie Donald Browne.' *Canadian Art*. Summer 2008. Vol. 25, No. 2. 98-99.
- 'Unmonumental: The New Museum.' *Border Crossings*. Issue No. 106. 96-98.
- 2007 'John Stezaker: Access Denied / Action Denied / Satisfaction Denied.' *Wynwood: the Art Magazine*. Vol. 1, No. 4, December 2007. 22-27. Collaboratively written with Mark Coetzee.
- 'Robert Gober.' *Border Crossings*. Vol. 26, No. 4, Issue No. 104. 104-106.
- 'Geoffrey Farmer.' *Canadian Art*. Vol. 24, No. 4, Winter 2007. 94.
- 'Hernan Bas: A Literal Reference.' *Arte al Dia International*. No. 121, November – December 2007. 18-23. Collaboratively written with Mark Coetzee.
- 'Art Basel, 2007.' *Arte al Dia International*. No. 120. August – September. 90-91.
- 'Cristina Lei Rodriguez: The Entropic Archive.' *Arte al Dia International*. No. 119, May – June. 34-39. Collaboratively written with Mark Coetzee.
- 'Reflexion/Reflections: Lionel Estève.' *Art.es Magazine*. No. 21, June – July. 40-43.
- 'Mois de la Photo à Montréal.' *Photofile*. No. 81, Spring. 14.
- 'Rita McKeough: From Sound to Disorder.' *BlackFlash*. Vol. 24, No. 2. 32-46.
- 'Rodney Graham.' *Border Crossings*. No. 101. 93-95.
- 'Hélio Oiticica.' *Arte al Dia International*. No. 118. 34-39.
- 'Lionel Estève.' *BING*. No. 05, May–September 2007. 34-39. Collaboratively written with Mark Coetzee.
- 2006 'Pablo Cano: City Beneath the Sea.' *Arte al Dia International*. December, No. 117. 84-89.
- 'True Faith: Canadian Artists Feel the Spirit Move Them.' *Maisonneuve Magazine*. Issue 21, Fall. 56-58.
- 'Ryan Sluggett – Monsters and Their Niches.' *Canadian Art*. Spring, Vol. 23 No. 1. 106.

INTERNSHIPS

2003-2004 *International Curatorial Program*, Rubell Family Collection, Miami, Florida

NEWSPAPER ARTICLES

2007 Assorted articles completed for *The Art Newspaper*. Art Basel Miami Beach Edition.

- 2006 Assorted articles completed for *The Art Newspaper*. Art Basel Switzerland Edition.
 Assorted articles completed for *The Art Newspaper*. Art Basel Miami Beach Edition.
 'A splendidly tangled web they weave.' *FFWD Entertainment Weekly*, July 13.
 'Four Must Sees, The Works.' *Edmonton Journal – Ed Magazine*, Saturday July 1.
 'Shape of Things to Come, Clayton Evan's complex geometries.' *Edmonton Journal – Ed Magazine*, Saturday February 26.
- 2005 'ReGen, Jen Gilpin.' *Edmonton Journal – Ed Magazine*. Saturday March 25.
 'Friends & Looters', Loyal Loot Collective.' *Edmonton Journal – Ed Magazine*,
 Saturday December 12.
 'The Inner Child – Candice Tarnowski' *Edmonton Journal – Ed Magazine*, Saturday
 November 12.
 'Sacred Art, Genevieve Dionne.' *Edmonton Journal – Ed Magazine*, Saturday October
- 15 'Mark Feddes.' *Edmonton Journal – Ed Magazine*, Saturday September 24.
 'Double-decker delight. Stride Gallery.' *FFWD Entertainment Weekly*, April 14.
 'Let them eat cake: Shelley Miller's tasty Truck show mocks materialism.' *FFWD
 Entertainment Weekly*, April 7.
 'Welcome to Holy Simon's dollhouse.' *FFWD Entertainment Weekly*, March 31
 'Subway anarchy with sandwiches, Luis Jacob introduces Calgary to his edible
 brand of community projects.' *FFWD Entertainment Weekly*, March 24.
 'Colorful rejection.' *FFWD Entertainment Weekly*, March 10
 'Lumpen works heave a sigh: Luanne Martineau's *Oikos*.' *FFWD Entertainment
 Weekly*, January 27
- 2004 'Tidings of comfort.' *FFWD Entertainment Weekly*, January 20
 Assorted news pieces for *The Art Newspaper*, Art Basel Miami Beach Edition
 'Leipzig Museum gets a new home.' *The Art Newspaper*. Issue 154, January 1.
 'On the outside, looking in.' *FFWD Entertainment Weekly*, October 28.
 'Art of the city, Annual festival's onslaught of activity is guaranteed to leave
 you sleep-deprived.' *FFWD Entertainment Weekly*, September 9.
 'Feline friendly, Joanne Bristol plots a living space to please a cat.' *FFWD
 Entertainment Weekly*, June 10.
 'Hoffos' voyeuristic thrill.' *FFWD Entertainment Weekly*, April 29.
 'Cowboy mythology: Louise Noguchi revels in the macho Wild West.' *FFWD
 Entertainment Weekly*, April 8.

ONLINE PUBLICATIONS

- 2011 'Hit list.' *Akimblog*, Spring.
 2010 'Brussels, Düsseldorf, Paris.' *Akimblog*, Winter.
 2009 'Reverse Pedagogy Roundtable.' *Akimblog*, Winter.
 2008 'Paris.' *Akimblog*, Spring.
 'Interview: Lisanne Nadeau, Curator of Quebec City's *Manif d'art*.' *Akimblog*,
 Spring.
 'Sobey Interviews: Terence Koh, Raphaelle de Groot, Mario Doucette, Tim Lee,
 Daniel Barrow.' *Akimblog*, Summer.
- 2007 'Venice.' *Akimblog*, Summer.
 'Paris.' *Akimblog*, Summer.
 'Armory Diary.' *Akimblog*, Winter
- 2006 'Art Basel Miami Beach.' *Akimblog*, Winter.
 'Interview: Catherine Crowston.' *Akimblog*, Spring.

PUBLIC AND ACADEMIC LECTURES

- 2010 *I wrote this thinking of you, I've never met you*, Walter Phillips Gallery, The Banff Centre,
 Banff

- 2009 *Bizarre Love Triangle: Artists, Audiences and Participation*, The Maine College of Art, Portland
Everything is possible, The Leonard and Bina Ellen Gallery, Concordia University, Montreal
Long Distance Relationship: Surviving Love for Cultural Practices, Art Matters, Concordia University, Montreal
- 2008 *My Love Life*, Canada Council Lecture Series, The Banff Centre
Eating Out of Bounds, le mai (Montréal, arts interculturels), in conjunction with an exhibition by Shié Kasai
Critical Injury: Coming Through Slaughter in Contemporary Art Criticism. Presented for Mark Coetzee's course at New World School of the Arts, Miami, Florida
My Love Life: Negotiating Relationships in Curatorial, Art History, and Visual Art. Presented for Dr. Alice Jim's ARTH649, Concordia University, Montreal
Get Lost: Sublime Landscape in Canadian Video. Presented for Dr. Johanne Sloan's ARTH373, Concordia University, Montreal
- 2007 *Giving Up: Felix Gonzalez-Torres*. Presented for Dr. Cynthia Hammond's ARTH354, Concordia University, Montreal