

Maskull Lasserre

www.maskulllasserre.com

EDUCATION

B: 1978, AB, Canada.

BFA (Minor in Philosophy): Mount Allison University, Sackville NB, 2001

MFA (Studio Art): Concordia University, Montreal, QC, 2009

SELECTED

Junior Projects, New York, NY. Pushing Paper, 2016.

EXHIBITIONS

Pierre-François Ouellette Art Contemporain, Montreal, QC, 2016.

Dismaland (Banksy curatorial project), Weston-super-Mare, UK., 2015.

Arsenal Contemporary Art, Montreal, QC. (Featured for Musée d'art contemporain de Montreal Fundraising Gala), Pieta, 2015.

McClure Gallery, Montreal, QC. Pendulum (Solo, accompanying monograph), 2015.

Contemporary Art Museum, Lentos, Linz, Austria. Love and Loss, 2015.

Chicago Academy of Sciences/Peggy Notebaert Museum, Chicago, IL.

City Creatures, 2015.

Dalhousie Art Gallery, Halifax, NS. Anatomica, 2015.

Pierre-François Ouellette Art Contemporain, Montreal, QC. Perimeter, (Solo), 2014.

Aksioma Institute Contemporary Art, Ljubljana, Slovenia. Eternal September, 2014.

Junior Projects, New York, NY. Regular John, 2014.

Museum Villa Rot, Burgrieden, Germany. Auf Schritt und Tritt (At Every Turn), 2014.

Third Space, St. John, NB. Outliers (Solo), 2013.

The Painting Center, New York, NY. Working it Out, 2013.

GRASSI Museum, Leipzig, Germany. Step into the Limelight, 2013.

DePaul Art Museum, Chicago, IL. Climate of Uncertainty, 2013.

Museum of Art and Design, New York, NY. Swept Away, 2012.

Center Space (Pierre-François Ouellette), Toronto, ON. Fable (Solo), 2012.

Articule, Montreal, QC. Outliers (Solo), 2012.

Galerie Musée Québecor, Montreal, QC. Coriolis (Solo), 2012.

Southeastern Center for Contemporary Art, Winston-Salem, NC. Paperless, 2012.

Pierre-François Ouellette Art Contemporain, Montreal, QC. Vertigo (Solo), 2011.

(e)merge Art Fair, Washington, DC (Solo presentation with PFOAC), 2011.

City Hall Art Gallery, Ottawa, ON. Place and Circumstance, 2011.

Toronto International Art Fair, (Pierre-François Ouellette Art Contemporain), 2011 through 2016.

Estevan Art Gallery, Estevan, SK. Volume (Solo), 2010.

La Maison de la Culture Rivière-des-Prairies, Rivière-des-Prairies, QC. Les Objets
Secrets de l'Atelier, 2010.

Miami International Art Fair, (Solo presentation with PFOAC), 2010.

Toronto International Artfair, (Pierre-François Ouellette Art Contemporain), 2010.

Gallery Lilian Rodriguez, Montreal, QC. Requiem (Solo), 2009.

Maison de Culture, Cote des Neiges, QC. Rubric (Solo), 2009.

Gallery of Southwestern Manitoba, Brandon MB. Aircraft, Arms, Art, 2009.

Toronto International Artfair, (Pierre-François Ouellette Art Contemporain), 2009.

FOFA Gallery, Montreal, QC. (Vitrines). Recital (Solo), 2008.

Karsh Masson Gallery, Ottawa, ON. Contingencies (Solo), 2008.

PUBLICLY COMMISSIONED WORKS	<p>Royal Canadian Mint, Commissioned Coin Design, <u>Landing at Juno Beach</u>, 2014</p> <p>City of Ottawa, Public Sculpture Commission, Richcraft Rec Complex, Nepean, ON. <u>Silver Line</u>, 2013</p> <p>Royal Canadian Mint, Commissioned Coin Design, <u>Leaving for War</u>, 2013</p> <p>City of Ottawa, Public Sculpture Commission, Shenkman Arts Centre, Orleans, ON. <u>Resonance</u>, 2009.</p> <p>City of Ottawa, Public Sculpture Commission, Plant Bath, Ottawa, ON. <u>Skipping Stones</u>, 2004.</p>
PROFESSIONAL AWARDS & RECOGNITION	<p>Canada Council for the Arts, Research/Creation Grant, 2014.</p> <p>Conseil des arts et des lettres Quebec, Research/Creation Grant, 2013.</p> <p>Société de Développement Entreprises Culturelles, Grant, 2011.</p> <p>Conseil des arts et des lettres Quebec, Exhibition Production Grant, 2011.</p> <p>BC Council for the Arts, Senior Award (2007–9), 2009.</p>
SELECTED COLLECTIONS	<p>Canadian War Museum, Ottawa ON, 2016.</p> <p>Musée national des beaux-arts du Québec, Quebec, QC, 2016.</p> <p>John Michael Kohler Art Center, Sheboygan, WI, 2015</p> <p>Royal Canadian Mint, 2013, 2014, 2015.</p> <p>Musée des Beaux-Arts, Montreal, QC, 2013</p> <p>National Bank of Canada, Toronto, ON, 2013.</p> <p>City of Ottawa, (2013, 2010, 2009, 2004), 2013.</p> <p>Lacoste, Paris, 2010.</p> <p>Canada Council for the Arts. Ottawa, ON, 2007.</p>
VISITING ARTIST, FACULTY & JUROR POSITIONS	<p>(upcoming) Vermont Studio Center, Visiting Artist in Residence.</p> <p>York University, Toronto, ON. L.L. Odette Visiting Artist in Sculpture/Guest Faculty, 2016.</p> <p>Concordia University, Montreal, QC. Sessional Faculty (2012–2015)</p> <p>CUSEC – 30th Anniversary Symposium (Canadian Undergraduate Surgery Education Committee), Presenter: Looking and Seeing, 2015.</p> <p>Kohler Co. (John Michael Kohler Art Center), Kohler, WI. Art/Industry Resident, 2015.</p> <p>Broad Institute of MIT and Harvard, Cambridge, MA. Artist in Residence (2014–2015).</p> <p>California College of the Arts, San Francisco, CA. Wornick Distinguished Visiting Professor, 2014.</p> <p>Carleton University, Ottawa, ON. Graduate Studies Conference; Keynote Speaker, 2013.</p> <p>Lethbridge University, Lethbridge, AB. Visiting Artist/Guest Lecturer, 2012.</p> <p>Concordia University, Montreal, QC. Visiting Artist/Guest Lecturer, 2012.</p> <p>Canadian Forces Directorate of History and Heritage, War Artist Program, Afghanistan, 2010</p> <p>City of Ottawa, Ottawa, ON. Kanata North Rec. Centre, Design Team Consulting Artist, 2010</p> <p>City of Ottawa, Ottawa, ON. Public Works Project Design Juror, 2010.</p> <p>City of Ottawa, Ottawa, ON. Public Arts Design Team Juror, 2010.</p> <p>Bishops University, Sherbrooke QC. Visiting Artist/Guest Lecturer, 2009.</p> <p>FOFA Gallery, Montreal, QC. Programming Juror, 2008.</p>
ACADEMIC AWARDS & RECOGNITION	<p>Research Council of Canada Social Sciences and Humanities (SSHRC), CGS Masters Award (2007–9).</p> <p>Hydro Quebec, Graduate Scholarship (2008–9).</p> <p>Concordia University, Montreal QC, 25th Anniversary fellowship (2006–7), University Graduate fellowship (2006–7), MFA GSAAC Award, 2006.</p> <p>Mount Allison University, Sackville NB, Departmental Award in Fine Arts, 2001, University Leadership Certificate, 2001, Community Service Award, 2001, University Undergraduate Fellowship, 2000, Mark Marsters Prize, 2000, Philp Drawing Prize, Mark Marsters Prize, 1999, J. A. Gairdner Fine Arts Scholarships (1998–2000), University Scholarship (1998–2000), Sculpture / Foundry Technician (1998– 2001).</p>

MONOGRAPHS, BOOKS
& EXHIBITION
CATALOGUES

Farquharson, Rachel Anne **Pendulum**, The McClure Gallery and Art Books Canada, Montreal, QC, 2015.
Banksy, **Dismaland Bemusement Park**, Weston Super-Mare, UK, 2015.
Love and Loss, Contemporary Art Museum, Lentos, Linz, Austria, 2015.
City Creatures, Chicago Academy of Sciences/Peggy Notebaert Museum, Chicago, IL, 2015
Eternal September, Aksioma Institute Contemporary Art, Ljubljana, Slovenia, 2014.
Auf Schritt und Tritt (At Every Turn) Museum Villa Rot, Burgrieden, Germany, 2014.
Working it Out, The Painting Center, New York, NY, 2013.
Step into the Limelight, GRASSI Museum, Leipzig, Germany, 2013.
Climate of Uncertainty, DePaul Art Museum, Chicago, IL, 2013.
Swept Away, Museum of Art and Design, New York, NY, 2012.
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC, 2012.

SELECTED PRESS

Shi, Diana "A Tiny Wishbone Holds This Deconstructed Piano Together", **The Creators Project** (VICE Media), Jul 2, 2016. Online.
Soos, Adam, "Maskull Lasserre, From Canada to Dismaland", **Freq.**, Vol.2-Issue 5, Jan. 2016, pg. 40-44, Print.
Balzar, David, "Banksy Takes Maskull Lasserre to Dismaland", **Canadian Art**, September 2015, Online.
Maskull Lasserre. He's going to Dismaland", **CBC Arts**, August 2015, Online.
Clément, Éric, "La sculpture comme une quête", **La Presse**, March 13th 2015. Online.
McLaughlin, Bryne, "Maskull Lasserre; How the Army Changed My Art", **Canadian Art**, January 17th 2013. Online.
Sokol, Zach, "Handmade Grenades Release Music When You Pull The Trigger", **The Creators Project** (VICE Media), May 15th 2014. Online.
Delgado, Jerome, "Des Vies Sur le Pilote Automatique", **Le Devoir**, December 29th, 2013, Pg. E6. Print.
Rhodes, Richard, "Art Toronto Highlights", **Canadian Art**, October 27th 2013. Online.
Mierins, Krystina, "Review: Maskull Lasserre at Centre Space", **Sculpture Magazine**, September 2013. Pg. 78. Print
Paige Smith, Hilary, "Artist Invokes Our Inner Animals", **Here Magazine**, February 7th 2013. Pg. Cover, 20, 21. Print
Landry, Mike, "If the Shoe Fits" Feature interview, **Telegraph Journal**, February 2, 2013. Pg. S3. Print.
Tousignant, Isa, "Subject to Gravity" Feature interview, **Canadian Art Magazine**, September 2012. Pg. 120-125. Print.
McLaughlin, Bryne, "Maskull Lasserre, Canada's New Sculpting Heavyweight", **Canadian Art**, September 7th 2012.
Gessell, Paul, "Making Waves", **Ottawa Magazine**, January 2012, Print.
Keuffel, Ken, "Going Paperless", **Winston-Salem Journal**, June 03, 2012. Print.
Schechter, Fran, "Object Lesson", **Now Magazine**, December 20th 2012, Vol 32, No.16. Print.
Tousignant, Isa, "2011 Critics Picks; Best Monumental Work", **Akimbo**, December 13th, 2011. Online.
McLaughlin, Bryne, "Maskull Lasserre: Playing to Extremes", **Canadian Art**, December 8th, 2011. Online.
Lee, Yaniya, "Magical Sculpture", **Montreal Mirror**, pg. 38, November 17th 2011. Print.
Paré, Isabelle, "Salon du Livre- Papiers choisis au Devoir", **Le Devoir**, pg. A1, A8, November 15th 2011. Print.
Kennincott, Philip, "Adaptive Artwork", **The Washington Post**, pg. C2, September 24, 2011. Print.
Don't Panic Magazine, UK, August 2011, **Don't Panic Magazine**, UK, August 2011. Online.
McCracken, Rosemary, "Art leaps from the boardroom to the streets", **The Globe and Mail**, May 31st 2010. Print.
Martins, Tony, "Artists of the Montreal Metropolis", **Guerilla Magazine**, Volume 7, Summer 2010, pg. 24. Print.
Burness, Wesley. "Installation Nation." **Spade Magazine**. Oct-Dec 2009: pg.48. Print.
Redgrave, Veronica. "Maskull Lasserre, Wishbone Hangers and Other Pieces." **Vie Des Arts**, English Edition. No. 216. Autumn 2009: pg. 13. Print
"Artist carves out reputation for public sculptures" **The Ottawa Citizen**, July 24, 2009. Print.
Charron, Marie-Ève. "Le Poids du Temps." **Le Devoir**. April 5, 2009. pg. E6. Print.
Dewolfe, Stacey. "Noise Makers 2009, Basic Elements." **Montreal Mirror**. January 8. pg. 34. Print.