

Meryl McMaster

EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS

2017 *Confluence*, Thunder Bay Art Gallery, Thunder Bay, ON
Confluence, Richmond Art Gallery, Richmond, BC

2016 *Confluence*, Doris McCarthy Gallery, Toronto, ON
Confluence, Carleton University Art Gallery, Ottawa, ON
Collected Journeys, Anna Leonowens Gallery, Halifax, NS
Wanderings, Artspace, Peterborough, ON

2015 *Meryl McMaster: Ancestral*, Bockley Gallery, Minneapolis, MN
Wanderings, Katzman Contemporary, Toronto, ON
Wanderings, Museum of Contemporary Native Arts, Santa Fe, NM
Meryl McMaster: Second Self, Smithsonian National Museum of the American Indian, New York, NY

2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton, ON
In-Between Worlds, Peterborough Art Gallery, Peterborough, ON
In-Between Worlds, Katzman Kamen Gallery, Toronto, ON

2012 *In-Between Worlds*, Station Gallery, Whitby, ON

2011 *Second Self*, The Latcham Gallery, Stouffville, ON

2011 *Second Self*, Leo Kamen Gallery, Toronto, ON

2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto, ON

GROUP EXHIBITIONS

2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON
It's Complicated, Central Art Garage, Ottawa, ON
All-Day Breakfast, First Canadian Place, Toronto, ON
Drive-Thru, Katzman Contemporary, Toronto, ON
First Nations Now: Between Worlds, The Baldwin Gallery, London, England
Coyote School, McMaster Museum of Art, Hamilton, ON
The Sublunary World, Black Club, London, England
The Sublunary World, The Baldwin Gallery, London, England
Material Girls, University of Saskatchewan College Art Gallery, Saskatoon, SK
Dar'a/Full Circle, Artcite Inc., Windsor, ON

25 x 25: Twenty-Five Years of Exhibition Announcements from Twenty-Five Indigenous Artist, National Gallery of Canada Library and Archives, Ottawa, ON

From the Belly of Our Being, Oklahoma State University Museum of Art, Stillwater, Oklahoma

2016

Aujourd'hui Encore, Trépanier Baer Gallery, Calgary, AB

My Spirit is Strong, Indigenous and Northern Affairs Canada Art Gallery, Gatineau, QC

Reimagining Agora: 2016 Yorkville Village Arts Festival, Yorkville Village, Toronto, ON

Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, Missouri

Since Then, PLATORM Centre for Photographic + Digital Arts, Winnipeg, MB

Material Girls, Contemporary Calgary, Calgary, AB

Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto Art Centre, Toronto, ON

Núna (Now), PLATFORM Centre for Photographic and Digital Arts, Winnipeg, MB

Canadian Belongings, Art Gallery of Mississauga, Mississauga, ON

Future 33, YTB Gallery, Toronto, ON

Miller Time, Katzman Contemporary, Toronto, ON

Fifth World, Kitchen Waterloo Art Gallery, Kitchener, ON

Material Girls, Doris McCarthy Gallery, Toronto, ON

Temporal (Re)Imaginings, Canada Council for the Arts, Âjagemô Art Space, Ottawa, ON

This is Us Now, Karsh-Masson Gallery, Ottawa, ON

2015

ORANGE 2015 – Visceral, ORANGE Pavilion, Saint-Hyacinthe, QC

Gazing Back, Looking Forward, Fort York National Historic Site Gallery, Toronto, ON

Identity: Art Inspired by the Great Lakes, Lieutenant Governor of Ontario's Vice Regal Suite, Toronto, ON

Ontario in Âjagemô, Canada Council for the Arts Gallery, Ottawa, ON

Fifth World, Mendel Art Gallery, Saskatoon, SK

Imago Mundi: Map of The New Art, Fondazione Giorgio Cini, Venezia, Italy

The Rebel Yells: Dress and Political Re-dress in Contemporary

Indigenous Art, FOFA Gallery, Montréal, QC

in-between-in-between, Katzman Contemporary, Toronto, ON

Material Girls, Dunlop Art Gallery, Regina, SK

In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C.

- 2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto, ON
Flash Forward 10th Anniversary Exhibition: Uncanny Worlds, OCAD University ONSITE Gallery, Toronto, ON
Storytelling: Contemporary Native Art Biennale, Ottawa School of Art Shenkman Arts Centre, Ottawa, ON
The Ontario-Jiangsu Photography Project, Ontario Ministry of Tourism/Ontario Arts Council online exhibition, Toronto, ON
Scotiabank CONTACT Photography Festival: Identity, MOCCA, Toronto, ON
Storytelling: Contemporary Native Art Biennial, Art Mûr, Montréal, QC
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
AGO First Thursday, Art Gallery of Ontario, Toronto, ON
Trade Marks, Prefix Institute of Contemporary Art, Toronto, ON
In the Flesh, Ottawa Art Gallery, Ottawa, ON
Face to Face, Durham Art Gallery, Durham, ON
- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank, Ottawa, ON
New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de Métis – Reford Gardens, Grand-Métis, QC
Flash Forward 2011 Group Show, Fairmont Battery Wharf, Boston, Massachusetts
1812-2012: A Contemporary Perspective, Harbourfront Centre, Toronto, ON
Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art Collection, Kleinburg, ON
Flash Forward 2011, The Salt Institute for Documentary Studies, Portland, Maine
- 2011 *Flash Forward 2011*, Airship 37, Toronto, ON
Being She: Photography Exhibition, Gladstone Hotel, Toronto, ON
Photopia 2011, Gallery 44, Toronto, ON
Faves, Leo Kamen Gallery, Toronto, ON
Merge, AGO Art Rental + Sales Gallery, Toronto, ON
- 2010 *Past Now*, MacLaren Art Centre, Barrie, ON
Past Now, OCAD Graduate Gallery, Toronto, ON
94th Annual Graduate Exhibition, Ontario College of Art and Design, Toronto, ON
We Are Wild, XPACE Gallery, Toronto, ON
OCAD Thesis Group Exhibition, Drabinsky Gallery, Toronto, ON
Endaian, McMichael Canadian Art Collection, Kleinburg, ON
Passages: First Peoples at OCAD, OCAD, Toronto, ON

PROOF 17: Emerging Canadian Photographers, Gallery 44,
Toronto, ON

- 2009 *Latin-Afro-First Nations Festival 09*, Hosted by the Latino Canadian Cultural Association at Fork York, Toronto, ON
Bring to Light, Contact Photography Festival, Steam Whistle Brewery Roundhouse, Toronto, ON
- 2007 *Gatherings*, XPACE Gallery, Toronto, ON
- 2006 *Undercover*, Ontario College of Art and Design, Toronto, ON
Pathways: Students Interpret the Firestone Collection of Canadian art, Ottawa Art Gallery, Ottawa, ON

COLLABORATIVE PROJECTS

- 2015 *Wandering Together*, Katzman Contemporary, Toronto, ON *Live Art collaboration with artist Johannes Zits

ART FAIRS

- 2015 *Feature Contemporary Art Fair*, Toronto, Ontario
Papier 15 Art Fair, Montréal, Canada
- 2012 *Art Toronto 2012: Toronto International Art Fair*, Toronto, Canada

RESIDENCIES

- 2015 Canadian Residency Program, Detroit, Michigan

GRANTS AND AWARDS

- 2017 REVEAL Indigenous Art Award, The Hnatyshyn Foundation
- 2015 Visual Artists: Emerging Grant, Ontario Arts Council
Creation and Production Fund for Professional Artists, City of Ottawa
- 2013 Creation & Production Grant for Emerging Artists, City of Ottawa
Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American Indians and Western Art
- 2012 Charles Pachter Prize for Emerging Artists, The Hnatyshyn Foundation
Exhibition Assistance Grant, Ontario Arts Council
- 2010 Canon Canada Prize
Nora E. Vaughan Award
Ontario College of Art and Design Medal, Photography
Spoke Club Membership Prize
Vaughan Imagination Zone Award
Vistek Photography Award

REVIEWS

Gaudet, Manon “Crossovers: Meryl McMaster”, *Border Crossings*, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017

Beurton, Clémence, “Meryl McMaster: La fabrique de l’identité artistique”, *La Source*, Vol. 17 No. 1, pg. 8, January 10 – 24, 2017

Paul, Gessell, “Meryl McMaster’s Dreamscape”, *Gallery West Magazine*, January 13, 2017

Dick, Terence, “Canadian Belonging(s) at the Art Gallery of Mississauga”, *Akimblog*, June 8, 2016 (Web)

Simpson, Peter, “Meryl McMaster at Carleton University Art Gallery”, *Ottawa Citizen*, May 15, 2016

Jaeger, Ann, “Meryl McMaster’s Wanderings”, *The Capilano Review* 3.28, Winter 2016

Robb, Peter, “Ottawa artist Meryl McMaster on the long list for 2016 Sobey Award”, *Ottawa Citizen*, April 14, 2016

Jaeger, Ann, “Meryl McMaster – Wanderings”, *Electric City Magazine*, Mar 23, 2016

Hunter, Benjamin, “Meryl McMaster’s Next Chapter”, *Canadian Art*, Nov 2, 2015 (Web)

Green, Christopher, “Meryl McMaster: Second Self”, *The Brooklyn Rail*, Sept 8, 2015 (Web)

Limón, Enrique, “Appropriate This: Seven Native American Artists Confront Stereotypes Head-On”, *Santa Fe Reporter*, pg. 24 – 25, August 19-25, 2015

Spivey, Whitney, “Summer Shows at MoCNA”, *Santa Fean Magazine*, pg. 44 – 45, Summer 2015

Meier, Allison, “Drawn Self-Portraits Materialized as Masks”, *Hyperallergic*, August 11, 2015 (Web)

Walker, Ellyn, “Identity as Contingency: Meryl McMaster’s *In-Between Worlds*”, *Black Flash Magazine*, pg. 5 – 9, Volume 32, Issue 3, August – December 2015

Simpson, Peter, "Meryl McMaster takes New York with her elaborate self-portraits and portraits", Ottawa Citizen Arts, June 12, 2015

Gazzola, Bart, "Perfect Goodbye: The Fifth World Exemplifies Everything Excellent About the Mendel", Plant S Magazine, Vol. 13, Issue 26, April 30, 2015

Fournier, Lauren, "*Material Girls* Takes up Space at the Dunlop", Canadian Art, April 2, 2015 (Web)

Walker, Ellyn, "Representing the Self through Ancestry: Meryl McMaster's *Ancestral Portraits*", Reconstruction: Studies in Contemporary Culture, Vol. 15, No. 1, 2015 (Web)

Ryan Smith, Matthew, "Notes on Curating Autobiographical Art", Esse Arts + Opinions Magazine, pg. 34 – 39, Issue 84 2015

Falvey, Emily, "Storytelling: The Contemporary Native Art Biennial", Canadian Art Magazine, pg. 186, Fall 2014

Meier, Rhonda, "Storytelling: The Contemporary Native Art Biennial, 2nd Edition", First American Art Magazine, No. 4, pg. 22, 75-76, Fall 2014

Bruce, Kira, "Stories Retold", Adone Magazine, Issue: Carte Blanche, 2014

Krunak-Hajagos, Emese, "In-Between Worlds: The photographs of Meryl McMaster", *NY Arts Magazine*, Volume 21. N.I, pg. 40 – 41, Winter 2014

Brereton, William, "Surrealist Self-Portraiture: Aesthetic Mediations of Mixed-Race Women's Stories", Kapsula Magazine, December 2013 (Web)

Gallpen, Britt, "Emerging Indigenous Artists Make Their Mark at Prefix", Canadian Art, November 6, 2013 (Web)

Smith, Matthew Ryan, "Exhibition Review: Trade Marks", Magenta Magazine, November 2013 (Web)

Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", Art Toronto, September 2013 (Web)

Simpson, Peter, "Meryl McMaster shines at Ottawa Art Gallery", Ottawa Citizen, Arts, June 24, 2013, Ottawa, ON

Gessell, Paul, "Artful Blogger: Meryl McMaster's stunning costumed self-portraits steal the show again and again", Ottawa Magazine, June 26, 2013

Jordan, Betty Ann, "The Wilding: Artists and designers are poaching untamed animals as a way to explore what it means to be human," *Fashion Magazine*, pg. 184-186, October 2011

EXHIBITION CATALOGUES

From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, Oklahoma, January 2017

Confluence, Carleton University Art Gallery, Ottawa, ON, May 2016

In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C., January 2015

RED: Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum, Indianapolis, IN, 2013

In the Flesh, Ottawa Art Gallery, Ottawa, ON, 2013

PUBLICATIONS

Performance Studies In Canada, Edited by Laura Levin and Marlis Schweitzer, McGill-Queen's University Press 2017

Arc Poetry Magazine, Issue 82, Winter 2017

In Translation, Room 38.1 Magazine, Vancouver, B.C., March 2015

Flash Forward Tenth, The Magenta Foundation, Toronto, ON, Oct 2014

Colour & Two-Dimensional Design, OCAD University, Toronto, ON, 2014

Flash Forward: Emerging Photographers 2011, The Magenta Foundation, Toronto, ON, 2011

Min Joo Chae (Ed.). "Break the Rules," *ARTZINE* (Art + Magazine), October Issue No.3, pg. 92-97, Sun in Jang Creative Agency, Seoul, South Korea, 2011

FILM/TELEVISION FEATURES

Jan 2017 "Meryl McMaster: Confluence", Richmond Art Gallery, Filmed in Richmond, B.C

Jan 2015 "Metrópolis - imagineNATIVE 2014", Spanish Television Public Network, Filmed in Toronto, ON

- Oct 2014 *The Ontario-Jiangsu Photography Project*, Powerline Films, Ontario Arts Council, Filmed in Ottawa, ON
- Oct 2012 “Canada Council Art Bank—Contemporary Art for Canadians,”
Filmed in Ottawa, ON
- Feb 2012 “Meryl McMaster: In-Between Worlds,” Station Gallery, Filmed in
Whitby, ON
- Feb 2011 “Meryl McMaster: ‘Second Self,’” Interview by Tali Dudin at Leo
Kamen Gallery, ArtSync Television, Filmed in Toronto, ON

COLLECTIONS

Department of Foreign Affairs and International Trade Canada
Doris McCarthy Gallery
Nelson-Atkins Museum of Art
Lerners LLP Art Collection
BMO Art Collection
Munich Re Art Collection
The Canadian Museum of History
The Indigenous and Northern Affairs Canada Art Collection
The National Museum of American Indian
Art Gallery of Greater Victoria
AIMIA Art Collection
Art Gallery of Ontario
Justina M. Barnicke Gallery
City of Ottawa Fine Art Collection
Eiteljorg Museum
Canada Council Art Bank
The Donovan Collection
Ottawa Art Gallery
Private Collections