

James Lee Chiahan

李  
佳  
翰

b.1990 Tainan, Taiwan  
Based in Montréal, Canada

jlee.ca  
@buttmcbutt

*Selected Appearances & Features*

a.demonstration: HOME ROOM  
Protean Magazine  
Pancouver  
Allied Forces Press: ALFA Issue 4  
A Thousand Monkeys  
Baron Magazine  
BOOOOOOOM  
Tomorrow's Talent Vol.II  
Boston Accent Lit  
Meathaus  
Supersonic Art  
The Flying Fruit Bowl  
Tumblr Radar

*Awards & Recognition*

2024 American Illustration 43  
2024 National Magazine Awards  
Cover Grand Prix (Silver)  
Best Illustrated Story (Finalist)  
2024 The Society for News Design  
Illustration (Bronze)  
2024 Jackson's Art Prize Shortlist  
2024 Alberta Magazine Publishers  
Association Illustration (Silver)

*Education*

2011—2013 Humber College  
Graphic Design (Honours)  
2009—2010 Sheridan College  
Art Fundamentals (Honours)

*Exhibition History*

2024 Art Toronto — PFOAC, Toronto  
2024 Analogue, Mystic (group) — PFOAC, Montreal  
2023 Self Portraits of Formosa — TAIWANfest, Vancouver & Toronto  
2022 Power in Numbers 7 (group) — Nucleus Portland, Oregon  
2020 Power in Numbers 5 (group) — Nucleus Portland, Oregon  
2019 Seeing Red (group) — BOOOOOOOM x Thinkspace, Los Angeles  
2017 Fierce Tidings: On Rage and Hope (group) — FAAIM, Chicago

*Murals*

2025 BMO René-Lévesque & De Buillion interior  
Montréal, Quebec — 76 sqft.  
2024 Davies Ward Phillips & Vineberg LLP interior  
Montréal, Quebec — 550 sqft.  
2024 MURAL x Asian Night Market (in collab. w. Bryan Beyung)  
Montréal, Quebec — 1080 sqft.  
2023 SHINE Festival (in collab. w. Bryan Beyung)  
St. Petersburg, Florida — 2000 sqft.  
2023 Place Dupuis  
Montréal, Quebec — 440 sqft. + 175 sqft.

*Selected Illustration Clients*

Apple  
Atlanta Magazine  
The Atlantic  
Emergence Magazine  
The On Being Project  
The Marshall Project  
National Film Board of Canada  
The New York Times  
The New Yorker  
Polaris Music Prize  
The Walrus  
The Washington Post