

Meryl McMaster

EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

SOLO EXHIBITIONS

- 2024 *Meryl McMaster nikihci-âniskotâpân | Bloodline*, Heard Museum Phoenix, AZ
Stories of the Infinite Sky, 2024 FotoFocus Biennale, Cincinnati, OH
Meryl McMaster: sôhkisowin tâpiskôc yôtin | As Strong as the Wind, Biosphère, Montréal, QC
Meryl McMaster nikihci-âniskotâpân | Bloodline, Glenbow, Calgary, AB
Meryl McMaster: On The Edge of This Immensity, The Canadian Embassy Art Gallery, Washington, D.C
Meryl McMaster nikihci-âniskotâpân | Bloodline, Musée d'art de Joliette, Joliette, QC
- 2023 *As Immense as the Sky: Meryl McMaster*, Centre d'exposition de Val-David, Val-David, QC
Meryl McMaster nikihci-âniskotâpân | Bloodline, Remai Modern, Saskatoon, SK
Meryl McMaster: Chronologies, Montclair Art Museum, Montclair, New Jersey
Meryl McMaster nikihci-âniskotâpân | Bloodline McMichael Canadian Art Collection, Kleinburg, ON
- 2022 *Meryl McMaster: The Voice of the Landscape*, Konsthall C, Farsta Foto Fest, Stockholm, Sweden
- 2021 *As Immense as the Sky*, Embassy of Canada, Washington, D.C
There Once Was A Song, McCord Steward Museum, Montréal, QC
As Immense as the Sky, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, MB
As Immense as the Sky, Des Mondes Possible/ Possible Worlds, Mérignac Photo, Mérignac, France
- 2020 *As Immense as the Sky*, Touchstone Museum Nelson, Nelson, B.C
As Immense as the Sky, Canada House, London, England
Confluence, The Judith and Norman Alix Art Gallery, Sarnia, ON
- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK
As Immense as the Sky, Pierre-François Ouellette Art Contemporain, Montréal, QC

- As Immense as the Sky*, Stephen Bulger Gallery Reading Room, Toronto, ON
As Immense as the Sky, Ryerson Image Centre, Toronto, ON
Confluence, Glenbow, Calgary, AB
- 2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montréal, QC
Confluence, The Rooms, St. John's, NL
Confluence, University of Lethbridge Art Gallery, Lethbridge, AB
- 2017 *Threads of Self*, Pierre-François Ouellette Art Contemporain, Montréal, QC
Entre-Deux Mondes – In-Between Worlds, MOMENTA Biennale, Montréal Museum of Fine Arts, Montréal, QC
Confluence, Art Gallery of Southwestern Manitoba, Brandon, MB
Confluence, Thunder Bay Art Gallery, Thunder Bay, ON
Confluence, Richmond Art Gallery, Richmond, BC
- 2016 *Confluence*, Doris McCarthy Gallery, Toronto, ON
Confluence, Carleton University Art Gallery, Ottawa, ON
Collected Journeys, Anna Leonowens Gallery, Halifax, NS
Wanderings, Artspace, Peterborough, ON
- 2015 *Meryl McMaster: Ancestral*, Bockley Gallery, Minneapolis, MN
Wanderings, Katzman Contemporary, Toronto, ON
Wanderings, Museum of Contemporary Native Arts, Santa Fe, NM
Meryl McMaster: Second Self, Smithsonian National Museum of the American Indian, New York, NY
- 2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton, ON
In-Between Worlds, Peterborough Art Gallery, Peterborough, ON
In-Between Worlds, Katzman Kamen Gallery, Toronto, ON
- 2012 *In-Between Worlds*, Station Gallery, Whitby, ON
- 2011 *Second Self*, The Latcham Gallery, Stouffville, ON
Second Self, Leo Kamen Gallery, Toronto, ON
- 2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2024 *Spirit In the Land*, The Cummer Museum, Jacksonville, FL
Artic Highways, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Future Imaginaries: Indigenous Art, Fashion, Technology, Autry Museum, Los Angeles, CA

New Worlds: Women to Watch 2024, National Museum of Women in the Arts, Washington, D.C
Arctic Highways, American Swedish Institute, Minneapolis, MN
Aida Muluneh and Meryl McMaster: Ebb and Flow, Art Gallery of Alberta, Edmonton, AB
The Counter/Self, Lilley Museum of Art, University of Nevada, Nevada, Reno
Spirit In the Land, Pérez Art Museum, Miami, FL

2023 *People Watching: Contemporary Photography Since 1965*, Bowdoin College Museum of Art, Brunswick, Maine
In Our Hands: Native Photography 1890 – Now, Minneapolis Institute of Art, Minneapolis, Minnesota
Arctic Highways, National Nordic Museum, Seattle, Washington
Portraits of Community, Carleton University Art Gallery, Ottawa, ON
Arctic Highways, Scandinavian House: The Nordic Centre in America, New York, NY
Speaking With Light, Denver Art Museum, Denver, CO
Spirit In the Land, Nasher Museum of Art, Durham, NC
Arctic Highways, Swedish American Museum, Chicago, IL

2022 *The Counter/Self*, Art Museum at University of Toronto, Toronto, ON
Looking the World in the Face, Âjagemô Exhibition Space, Canada Council Art Bank, Ottawa, ON
Now You See Me, Scotiabank CONTACT Photography Festival, Doris McCarthy Gallery, Toronto, ON
From Her Perspective: Portraits by Canadian Women Artists, Kitchener-Waterloo Art Gallery, Kitchener, ON
Being Together, Zoom Art Project 2022, Montmorency Metro Station, Laval. QC
Hunter Gatherer, McIntosh Gallery, London, ON
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, Texas
Entanglements, Karsh Masson Gallery, Ottawa, ON
Wrapped in Culture, Thunder Bay Art Gallery, Thunder Bay, ON
self/same/other, McMaster Museum of Art, Hamilton, ON
We are made of stardust, McMaster Museum of Art, Hamilton, ON
20 Works, Museum London, London, ON
True Pictures? Contemporary Photography from Canada and the US, Museum der Moderne Salzburg, Salzburg, Austria
Family Album, Capture Photography Festival, Pendulum Gallery, Vancouver, B.C
Arctic Highways, Yukon Arts Centre, Whitehorse, Yukon
At the far edge of the worlds, Kitchener-Waterloo Art Gallery, Kitchener, ON

Arctic Highways, House of Sweden, Washington, D.C

2021

We will all eventually return to the earth, Mining Exchange, Ballarat International Foto Biennale, Ballarat, Australia

Spirit: Focus on Indigenous Art, Artists and Issues, Griffin Museum of Photography, Winchester, Massachusetts

Resonances of One Hundred Things, Boomerang OCAT Biennale 2021, OCT Art and Design Gallery, Shenzhen, China

Fairy Tails, Confederation Centre of the Arts, Charlottetown, Prince Edward Island

True Pictures? Contemporary Photography from Canada and the US, Sprengel Museum, Hannover, Germany

Remembering the Future 100 Years of Inspiring Art, Heard Museum, Phoenix, Arizona

In Keeping with Myself: an exhibition of self-portraits created by 19 artists, Portrait Gallery of Canada, Ottawa, ON

Wrapped in Culture, Footscray Community Arts Centre, Melbourne, Australia

Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME

Interior Infinite, The Polygon Gallery, Vancouver, B.C

Capture Photography Festival, Vancouver City Centre Station, Vancouver, B.C

Wrapped in Culture, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

2020

Aski | Earth | Terre | Yarta, 7 Wentworth Selbourne Barrister Chambers, Sydney, Australia

More Than A Trace: Native American and First Nations Contemporary Art, K Art Gallery, Buffalo, NY

Born Into Power, Winnipeg Art Gallery, Winnipeg, MB

Extra Tough: Women of the North, Anchorage Museum, Anchorage, Alaska

Departures, Migration Museum, London, England

Wrapped in Culture, Art Gallery of Algoma, Sault Ste Marie, ON

Larger Than Memory: Contemporary Art From Indigenous

North America, Heard Museum, Phoenix, Arizona

Inaabiwin/Movement of Light, The Judith and Norman Alix Art Gallery, Sarnia, ON

A New Light: Canadian Women Artists, Embassy of Canada Art Gallery in Washington, Washington, D.C,

They Forget We Were Seeds, Carleton University Art Gallery, Ottawa, ON

Taking a Stand, Stamps Gallery, Ann Arbor Michigan

Fairy Tails, Owens Art Gallery, Sackville, NB

Wrapped in Culture, Wanuskewin Heritage Centre, Saskatoon, SK

2019

Signal: 2019 Additions to the City of Ottawa Art Collection, Karsh-Masson Gallery/City Hall Art Gallery, Ottawa, ON

Inaabiwin/Movement of Light, Ottawa Art Gallery, Ottawa, ON

Native North America/Contemporary Innovations, Linlithgow Burgh Halls, Linlithgow, Scotland

Echoing the Land, Indigenous Art Centre, Gatineau, QC

Inaabiwin/Movement of Light, Art Gallery of Mississauga, Mississauga, ON

Les Rencontres d'Arles: Louis Roederer Discovery Award 2019, Les Rencontres d'Arles, Arles France

Henry Beaudry & Meryl McMaster, Chief Poundmaker Museum and Gallery, Poundmaker First Nation, SK

Survivance on Turtle Island: Heritage, Voice and Identity in Contemporary Native American Art, Queensborough Community College's Kupferberg Holocaust Center, Bayside, NY

Aski | Earth | Terre | Yarta, Australian Centre for Photography, Sydney, Australia

The Collection Continues: A Quarter Century of Collecting, Art Gallery of Hamilton, Hamilton, ON

The Perennials: Works from the Permanent Collection, Kitchener-Waterloo Art Gallery, Kitchener, ON

Wrapped in Culture, Ottawa Art Gallery, Ottawa, ON

Writers Select, Doris McCarthy Art Gallery, Scarborough, ON

Manif d'art 9: Small Between the Stars, Large Against the Sky, Musée national des beaux-arts du Québec, Québec City, QC

2018

(RE)CLAIM, Nelson Atkins Museum of Art, Kansas City, MO

Inaabiwin/movement of light, Robert McLaughlin Gallery, Oshawa, ON

Imago Mundi: Great & North, OCADU Onsite Gallery, Toronto, ON

Scotiabank New Generation Photography Award, National Gallery of Canada, Ottawa, ON

Scotiabank New Generation Photography Award, OCADU Onsite Gallery, Toronto, ON

Resilience, National Billboard Project, across Canada

níchiwamiskwém | nimidet | ma soeur | my sister, Stewart Hall Art Gallery, Pointe-Claire, QC

We'll All Become Stories, Ottawa Art Gallery, Ottawa, ON

Niigaanikwewag, Art Gallery of Mississauga, Mississauga, ON

Recover All That is Ours, Campbell River Art Gallery, Campbell River, B.C

Native Portraiture: Power and Perception, Tacoma Art Museum, Tacoma, WA

Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England

Embodiment, Museum London, London, ON

From here to there (then and now), Portage Bridge Tunnel, Ottawa, ON

2017 *150 Acts: Art, Activism, Impact*, Art Gallery of Guelph, Guelph, ON
Meryl McMaster and David Ellingsen: Betwixt, The Hospital Club, London, England
Native Art Now, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
From here to there (then and now), Ottawa Portage Bridge Tunnel, Ottawa, ON
First Nations Now II: Contemporary Innovations, The Baldwin Gallery, London, England
My City My Six: home/place, Doris McCarthy Gallery, Toronto, ON
Material Girls, Rodman Hall Art Centre, St. Catherine, ON
Future Memories (Present Tense): Contemporary Practices in Perspective, Illingworth Kerr Gallery, Calgary, AB
Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, MB
Continuum, Karsh Masson Gallery, Ottawa, ON
Great and North: Imago Mundi Project, Venice, Italy
Re-Enact, MacLaren Art Centre, Barrie, ON
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON
It's Complicated, Central Art Garage, Ottawa, ON
All-Day Breakfast, First Canadian Place, Toronto, ON
Drive-Thru, Katzman Contemporary, Toronto, ON
First Nations Now: Between Worlds, The Baldwin Gallery, London, England
Coyote School, McMaster Museum of Art, Hamilton, ON
The Sublunary World, Black Club, London, England
The Sublunary World, The Baldwin Gallery, London, England
Material Girls, University of Saskatchewan College Art Gallery, Saskatoon, SK
Dar'a/Full Circle, Artcite Inc., Windsor, ON
25 x 25: Twenty-Five Years of Exhibition Announcements from Twenty-Five Indigenous Artist, National Gallery of Canada Library and Archives, Ottawa, ON
From the Belly of Our Being, Oklahoma State University Museum of Art, Stillwater, Oklahoma

2016 *Aujourd'hui Encore*, Trépanier Baer Gallery, Calgary, AB
My Spirit is Strong, Indigenous and Northern Affairs Canada Art Gallery, Gatineau, QC
Reimagining Agora: 2016 Yorkville Village Arts Festival, Yorkville Village, Toronto, ON
Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, Missouri
Since Then, PLATORM Centre for Photographic + Digital Arts, Winnipeg, MB
Material Girls, Contemporary Calgary, Calgary, AB
Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto Art Centre, Toronto, ON
Canadian Belongings, Art Gallery of Mississauga, Mississauga, ON
Future 33, YTB Gallery, Toronto, ON

Miller Time, Katzman Contemporary, Toronto, ON
Fifth World, Kitchen Waterloo Art Gallery, Kitchener, ON
Material Girls, Doris McCarthy Gallery, Toronto, ON
Temporal (Re)Imaginings, Canada Council for the Arts, Âjagemô Art Space, Ottawa, ON
This is Us Now, Karsh-Masson Gallery, Ottawa, ON

- 2015 *ORANGE 2015 – Visceral*, ORANGE Pavilion, Saint-Hyacinthe, QC
Gazing Back, Looking Forward, Fort York National Historic Site Gallery, Toronto, ON
Wandering Together: Johannes Zits and Meryl McMaster, Katzman Contemporary, Toronto, ON
Identity: Art Inspired by the Great Lakes, Lieutenant Governor of Ontario's Vice Regal Suite, Toronto, ON
Ontario in Âjagemô, Canada Council for the Arts Gallery, Ottawa, ON
Fifth World, Mendel Art Gallery, Saskatoon, SK
Imago Mundi: Map of The New Art, Fondazione Giorgio Cini, Venezia, Italy
The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art, FOFA Gallery, Montréal, QC
in-between-in-between, Katzman Contemporary, Toronto, ON
Material Girls, Dunlop Art Gallery, Regina, SK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C.
- 2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto, ON
Flash Forward 10th Anniversary Exhibition: Uncanny Worlds, OCAD University ONSITE Gallery, Toronto, ON
Storytelling: Contemporary Native Art Biennale, Ottawa School of Art Shenkman Arts Centre, Ottawa, ON
The Ontario-Jiangsu Photography Project, Ontario Ministry of Tourism/Ontario Arts Council online exhibition, Toronto, ON
Scotiabank CONTACT Photography Festival: Identity, MOCCA, Toronto, ON
Storytelling: Contemporary Native Art Biennial, Art Mûr, Montréal, QC
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
AGO First Thursday, Art Gallery of Ontario, Toronto, ON
Trade Marks, Prefix Institute of Contemporary Art, Toronto, ON
In the Flesh, Ottawa Art Gallery, Ottawa, ON
Face to Face, Durham Art Gallery, Durham, ON
- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*, Canada Council Art Bank, Ottawa, ON
New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de Métis – Reford Gardens, Grand-Métis, QC
Flash Forward 2011 Group Show, Fairmont Battery Wharf, Boston, Massachusetts

1812-2012: A Contemporary Perspective, Harbourfront Centre, Toronto, ON
Fashionality: Dress and Identity in Contemporary Canadian Art, McMichael Canadian Art Collection, Kleinburg, ON
Flash Forward 2011, The Salt Institute for Documentary Studies, Portland, Maine

- 2011 *Flash Forward 2011*, Airship 37, Toronto, ON
Being She: Photography Exhibition, Gladstone Hotel, Toronto, ON
Photopia 2011, Gallery 44, Toronto, ON
Faves, Leo Kamen Gallery, Toronto, ON
Merge, AGO Art Rental + Sales Gallery, Toronto, ON
- 2010 *Past Now*, MacLaren Art Centre, Barrie, ON
Past Now, OCAD Graduate Gallery, Toronto, ON
94th Annual Graduate Exhibition, Ontario College of Art and Design, Toronto, ON
We Are Wild, XPACE Gallery, Toronto, ON
OCAD Thesis Group Exhibition, Drabinsky Gallery, Toronto, ON
Endaian, McMichael Canadian Art Collection, Kleinburg, ON
Passages: First Peoples at OCAD, OCAD, Toronto, ON
PROOF 17: Emerging Canadian Photographers, Gallery 44, Toronto, ON
- 2009 *Latin-Afro-First Nations Festival 09*, Hosted by the Latino Canadian Cultural Association at Fork York, Toronto, ON
Bring to Light, Contact Photography Festival, Steam Whistle Brewery Roundhouse, Toronto, ON
- 2007 *Gatherings*, XPACE Gallery, Toronto, ON
- 2006 *Undercover*, Ontario College of Art and Design, Toronto, ON
Pathways: Students Interpret the Firestone Collection of Canadian art, Ottawa Art Gallery, Ottawa, ON

COLLABORATIVE PROJECTS

- 2017 *Wrapped in Culture*, City of Ottawa/Carleton University, Ottawa, ON
2015 *Wandering Together: Johannes Zits and Meryl McMaster*, Katzman Contemporary, Toronto, ON

PUBLIC ART PROJECTS

- 2022 Outdoor billboard of “Ancestral 15 & 16” from “Ancestral” series, Zoom Art Project 2022, Montmorency Metro Station, Laval. QC
2021 Outdoor billboard of select image from “As Immense as the Sky” series, Harbourfront Centre, Toronto, ON

Outdoor billboard of image “From A Still Unquiet Place” part of *Capture Photography Festival*, Vancouver City Centre Station, Vancouver, B.C

Outdoor billboard of select image from “As Immense as the Sky” series part of exhibition “Des Mondes Possible/ Possible Worlds”, MÉRIGNAC Photo, MÉRIGNAC, France

- 2019 Outdoor Banner Installation of photographic images from my *As Immense as the Sky* series, Peel Art Gallery, Brampton, ON
- 2010 Indoor photographic and sculptural installation from my *Second Self* series, Hanna Avenue Liberty Village, Toronto, ON

ART FAIRS

- 2023 Art Toronto, Toronto, ON, Canada
Le foire Papier, Montreal, QC, Canada
- 2022 Papier Art Fair, Montreal, QC, Canada
Paris Photo Fair, Paris, France
Art Toronto, Toronto, ON, Canada
- 2021 Papier Art Fair, Montreal, QC, Canada
Art Toronto, Toronto, ON, Canada
- 2019 Paris Photo Fair, Paris, France
Art Toronto, Toronto, ON, Canada
Paper Papier, Montreal, QC, Canada
The Photography Show presented by AIPAD, New York, NY, USA
- 2018 Art Toronto, Toronto, ON, Canada
Papier Art Fair, Montréal, QC, Canada
VOLTA NY Art Fair, New York, NY, USA
- 2017 *Art Toronto 2017: Toronto International Art Fair*, Toronto, ON, Canada
- 2015 *Feature Contemporary Art Fair*, Toronto, ON, Canada
Papier 15 Art Fair, Montréal, QC, Canada
- 2012 *Art Toronto 2012: Toronto International Art Fair*, Toronto, ON, Canada

RESIDENCIES

- 2020/21 McCord Artist-in-Residence, Montreal, QC
- 2015 Canadian Residency Program, Detroit, Michigan

GRANTS AND AWARDS

- 2022 Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit, Metis Peoples, Short-Term Project, Canada Council for the Arts
- 2020 Visual Artists Creation Project Grant, Ontario Art Council
- 2019 New Discovery Award 2019 Shortlist, Rencontres d’Arles

- 2018 Prix de la Photo Madame Figaro Arles 2019 Shortlist, Rencontres d'Arles
Short-Term Project Grant – Creating, Knowing and Sharing: The Arts and
Cultures of First Nations, Inuit and Metis; Canada Council for the Arts
Scotiabank's New Generation Photography Award
- 2017 REVEAL Indigenous Art Award, The Hnatyshyn Foundation
- 2016 Sobey Art Award Long List
- 2015 Visual Artists: Emerging Grant, Ontario Arts Council
Creation and Production Fund for Professional Artists, City of Ottawa
- 2013 Creation & Production Grant for Emerging Artists, City of Ottawa
Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American
Indians and Western Art
- 2012 Charles Pachter Prize for Emerging Artists, The Hnatyshyn Foundation
Exhibition Assistance Grant, Ontario Arts Council
- 2010 Canon Canada Prize
Nora E. Vaughan Award
Ontario College of Art and Design Medal, Photography
Spoke Club Membership Prize
Vaughan Imagination Zone Award
Vistek Photography Award

SELECTED BIBLIOGRAPHY (Reviews, Articles and Books)

- 2024 Volmers, Eric, "Dreams of home: Meryl McMaster explores identity, family ties in new exhibit", *Calgary Herald*, June 6, 2024 (web)
- 2023 Lau, Charlene K., "Meryl McMaster Remains Modern", *Artforum International*, pg. 127, December 2023
Middleton, Amy, "Safe Space", *Portrait Magazine*, pg. 54 – 59, Issue 69, Winter/Spring 2023
Gismondi, Chris J., "Généalogies autochtones, héritages et ramifications | Indigenous Family Trees, Legacies and Branching Out", *Esse Arts + Opinions Magazine*, pg. 8 – 17, Issue 107, *Famille/Family*, 2023
Taylor, Kate, "Five Arts Shows To Brighten Up The Final Weeks Of The Winter Season", *The Globe and Mail*, February 14, 2023 (web)
Capitao, Brian, "Q&A: Photographer Meryl McMaster discusses her work", *York Region Vaughan Citizen*, March 28, 2023 (web)
Collins, Leah, "The discovery of her great-grandmother's diary inspired Meryl McMaster's stunning new body of work", *CBC Arts*, February 15, 2023 (web)
"Contemporary Indigenous photography in pictures", *The Guardian*, Jan 12, 2023 (web)
- 2022 McLaughlin, Bryne, "Making History: Artist Meryl McMaster reflects on time, impact, and how her work intersects with the current cultural climate", *Sotheby's Insight*, Issue *The Community Issue*, Fall/Winter 2022

Yu, Mia, "Resonances of One Hundred Things", Gallery Magazine, pg. 79 – 83, Issue 279, Fall 2022

Beavis, Lori, "Meryl McMaster: Le début de quelque chose de nouveau | The Beginning of Something New", Ciel Variable Art Photo Médias Culture, Issue 120 – Figures d'/of Affirmation, pg. 38 – 49, Summer 2022

Keevil, Genesee, "Arctic Highways: Resistance a theme in international circumpolar exhibition", Galleries West, October 17, 2022 (web)

- 2021
- Macdonald, Patricia, "Surveying the Anthropocene: Environment and Photography Now", Published by Edinburgh University Press, pg. 20- 21 & 106 – 107, 2021
- Carrol, Henry, "ANIMALS: Photographs that make you think", pg. 60- 63, Published by Abrams Image, 2021
- "Boomerang: OCAT Biennale 2021, Opening in Shenzhen", iMedia, December 21, 2021 (web)
- Inglis, Jasmine, "Meryl McMaster: Passages, Migration and Nature", National Gallery of Canada Magazine, December 7, 2021
- Taylor, Kate, "Art Toronto art fair returns in person to Metro Toronto Convention Centre", The Globe and Mail, October 27, 2021
- Hornstein, Stéphanie, "Meryl McMaster: There Once Was A Song", Ciel Variable Art Photo Médias Culture, Issue 118 – Exhibit The Photo, pg. 83 – 85, Fall 2021
- Bellavance, Marika, "True to Me: Canadian and Indigenous Artists Unveil Themselves", Radio-Canada Here Ottawa-Gatineau, August 20, 2021, (web)
- Spring, Elin, "Spirit!", What Will You Remember?", June 15, 2021, (web)
- Letarte, Martine, "Meryl McMaster et les animaux naturalisés", Le Devoir, pg. E6, May 16, 2021
- Wong, Nicole, "Born In Power: WAG's new exhibit captures, creates concept of identity through lens of artist", Winnipeg Sun, March 13, 2021(web)
- Munoz Gomez, Mariana, "Born in Power at the Winnipeg Art Gallery", Akimblog, February 25, 2021
- Samuel, Clare, "Interview: As Immense as the Sky", Lens Culture Magazine, February 2021 (web)
- 2020
- Catherine de Zegher, "Pretty Brilliant Women In The Arts", See All This Art Magazine, Vol. 5, No. 20, p. 214 – 238, Winter 2020/2021
- Martin, Judy, "Meryl McMaster", Modernist Aesthetic, November 9, 2020, (web)
- Garcia, Donna, "Spirit: Focus On Indigenous Art, Artists, and Issues: Meryl McMaster", Lenscratch, October 13, 2020, (web)
- Saxberg, Lynn, "Ottawa photographer's work included in major U.S. exhibit of Indigenous art", Ottawa Citizen, September 2, 2020 (web)

Scott, Chadd, "K Art Gallery Bringing Contemporary Native American Art From Across The Country To Buffalo, New York", Forbes, August 27, 2020 (web)

Mullen, Carol A., "Canadian Indigenous Literature and Art: Decolonizing Education, Culture and Society", Brill Publication, Koninklijke Brill NV, Leiden, The Netherlands, 2020, p. 103 – 112.

Claytor, Jon, "Fairy Tails & Opening Exercises at Owens Art Gallery, Sackville", Akimblog, March 4, 2020 (web)

Staugaitis, Laura "Exploring Heritage in Pictures", Adobe Create, January 2020 (web)

Gessell, Paul "Exhibition at Canadian Embassy In Washington Includes Works By Three Ottawa Women", Artsfile., January 24, 2020 (web)

Anneka, French "Meryl McMaster: As Immense as the Sky", Photomonitor, January 17, 2020 (web)

Prata, Rosie "Art Trip: Bird of Passage", The Globe and Mail, January 4, 2020, pg. R2 Arts

Gessell, Paul "Wrapped In Culture: Indigenous artists from Canada and Australia wrap themselves in buffalo and possum robes", Galleries West Magazine, January 2, 2020 (web)

2019

Kolver, Anna "Into Another Skin: Women and Self-Portraiture", Border Crossings, Issue 152, Vol. 38 No. 4, pg. 92–100, December 2019

Prata, Rosie "Art Trip: Meryl McMaster's haunting self-portrait at As Immense as the Sky merges lineages", The Globe and Mail, December 23, 2019 (web)

Sommella, Nadia "Meryl McMaster, On the Edge of this Immensity", Redbrick Newspaper, December 23, 2019 (web)

Wilcox, Matthew "Buffalo jumps and handmade lingerie: the Native American artists 'reversing colonialism'", The Guardian, December 4, 2019 (web)

Fullerton, Elizabeth "Meryl McMaster – Interview: 'I explore complex questions around one's sense of self and belonging to two heritages'", Studio International, December 9, 2019 (Web)

Bodin, Claudia "Die Prärie als Bühne", Art Das Kunstmagazin, Issue No. 12, Pg. 102 – 103, December 2019

Green, Allyson "Exceeding the Limits of Reconciliation: 'Decolonial Aesthetic Activism' in the Artwork of Canadian Artist Meryl McMaster", Cultural Studies Review, Vol. 25, No. 1, September 2019

Girvan, Chloe E. "Fine Art of Photography", Ottawa Art Home Magazine, September 30, 2019 (Web)

Ferber, Andrea L. "Plains Cree Photographer: Meryl McMaster", First American Art Magazine, Issue No. 24, Pg. 52 – 57, Fall 2019

Moser, Gabrielle "As immense as the Sky", Canadian Art, September 2, 2019 (Web)

Desaulniers-Lea, Jess "Threads of Self", Archer Magazine, Issue number 12: the PLAY issue, Pg. 20 – 33, May 30, 2019

- Meffre, Anne-Claire “Madame Figaro Arles 2019: the eight women nominated”, Madame Figaro Magazine, Issue number 1819, Pg. 35 – 37, July 2019
- Dhopade, Prajakta “On The Edge”, Maclean’s Magazine, Volume 132, Number 4, Pg. 16-17, May 2019
- Nanibush, Wanda “Photographer Meryl McMaster: ‘How the world is really transformed’”, Maclean’s Magazine, April 26, 2019 (web)
- Nanibush, Wanda “Notions of Land”, Aperture Magazine, Issue 234, Pg. 73-77, Spring 2019
- Grand, John K. “Small Between the Stars, Large Against the Sky: Manif d’art 9 – The Quebec City Biennial Sets a New Standard!”, Vie Des Arts, Issue 254, Pg. 14-17, Spring 2019
- 2018 Edwards, Samantha “Shape Shifter”, Fashion Magazine, Pg. 125-127, September 2018
- Gismondi, Chris J. “Meryl McMaster, Pierre-François Ouellette Art Contemporain” Canadian Art, August 23, 2018 (Web)
- Enright, Robert “Picturing The Red Line”, Border Crossings, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018
- Borderviews “Taking Back the Territory”, Border Crossings, Issue 146, Vol. 37 No. 2, pg. 14 – 15, June 2018
- Wine, Rachel “Meryl McMaster exhibition confronts history of Indigenous representation”, Globe and Mail, May 22, 2018
- Saxberg, Lynn “Check out work by the New Generation Photography Award Winners”, Ottawa Citizen, April 12, 2018
- Saxberg, Lynn “And the first New Generation Photography awards go to...”, Ottawa Citizen, March 13, 2018
- Everett-Green, Robert “Through the lens of Ottawa photographer Meryl McMaster”, The Globe and Mail, December 13, 2017
- Korducki, Kelli “Moving through Grief”, Canadian Art, February 6, 2018
- 2017 Gaudet, Manon “Crossovers: Meryl McMaster”, Border Crossings, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017
- Charron, Marie-Eve “Staging of self and power in Momenta”, Le Devoir, September 23, 2017
- Yvon, Anne-Marie “The imagined worlds of Meryl McMaster”, ICI Radio-Canada, September 8, 2017
- Beurton, Clémence, “Meryl McMaster: La fabrique de l’identité artistique”, La Source, Vol. 17 No. 1, pg. 8, January 10 – 24, 2017
- Paul, Gessell, “Meryl McMaster’s Dreamscape”, Gallery West Magazine, January 13, 2017
- 2016 Dick, Terence, “Canadian Belonging(s) at the Art Gallery of Mississauga”, Akimblog, June 8, 2016 (Web)
- Simpson, Peter, “Meryl McMaster at Carleton University Art Gallery”, Ottawa Citizen, May 15, 2016

Jaeger, Ann, "Meryl McMaster's Wanderings", *The Capilano Review* 3.28, Winter 2016
Robb, Peter, "Ottawa artist Meryl McMaster on the long list for 2016 Sobey Award", *Ottawa Citizen*, April 14, 2016
Jaeger, Ann, "Meryl McMaster – Wanderings", *Electric City Magazine*, Mar 23, 2016

- 2015
- Hunter, Benjamin, "Meryl McMaster's Next Chapter", *Canadian Art*, Nov 2, 2015 (Web)
Green, Christopher, "Meryl McMaster: Second Self", *The Brooklyn Rail*, Sept 8, 2015 (Web)
Limón, Enrique, "Appropriate This: Seven Native American Artists Confront Stereotypes Head-On", *Santa Fe Reporter*, pg. 24 – 25, August 19-25, 2015
Spivey, Whitney, "Summer Shows at MoCNA", *Santa Fean Magazine*, pg. 44 – 45, Summer 2015
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Walker, Ellyn, "Identity as Contingency: Meryl McMaster's *In-Between Worlds*", *Black Flash Magazine*, pg. 5 – 9, Volume 32, Issue 3, August – December 2015
Simpson, Peter, "Meryl McMaster takes New York with her elaborate self-portraits and portraits", *Ottawa Citizen*, June 12, 2015
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Fournier, Lauren, "*Material Girls* Takes up Space at the Dunlop", *Canadian Art*, April 2, 2015 (Web)
Walker, Ellyn, "Representing the Self through Ancestry: Meryl McMaster's *Ancestral Portraits*", *Reconstruction: Studies in Contemporary Culture*, Vol. 15, No, 1, 2015 (Web)
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Meier, Rhonda, "Storytelling: The Contemporary Native Art Biennial, 2nd Edition", *First American Art Magazine*, No. 4, pg. 22, 75-76, Fall 2014
Bruce, Kira, "Stories Retold", *Adone Magazine*, Issue: Carte Blanche, 2014
Krunak-Hajagos, Emese, "In-Between Worlds: The photographs of Meryl McMaster", *NY Arts Magazine*, Volume 21. N.I, pg. 40 – 41, Winter 2014

- 2013 Brereton, William, "Surrealist Self-Portraiture: Aesthetic Mediations of Mixed-Race Women's Stories", Kapsula Magazine, December 2013 (Web)
 Gallpen, Britt, "Emerging Indigenous Artists Make Their Mark at Prefix", Canadian Art, November 6, 2013 (Web)
 Smith, Matthew Ryan, "Exhibition Review: Trade Marks", Magenta Magazine, November 2013 (Web)
 Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", Art Toronto, September 2013 (Web)
 Simpson, Peter, "Meryl McMaster shines at Ottawa Art Gallery", Ottawa Citizen, Arts, June 24, 2013, Ottawa, ON
 Gessell, Paul, "Meryl McMaster's stunning costumed self-portraits steal the show again and again", Ottawa Magazine, June 26, 2013
 Jordan, Betty Ann, "The Wilding: Artists and designers are poaching untamed animals as a way to explore what it means to be human," *Fashion Magazine*, pg. 184-186, October 2011

ARTIST MONGRAPHS

- 2023 *Bloodline: Meryl McMaster*, Published by The Magenta Foundation, Hardcover, 9" x 10.5", 240 pages, Foreword by Buffy Sainte-Marie, Essay by Maria Campbell, Poetry by Louise B. Halfe, Interview with Sarah Milroy.

SOLO EXHIBITION CATALOGUES

- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK, December 2019
 2016 *Confluence*, Carleton University Art Gallery, Ottawa, ON, May 2016

GROUP EXHIBITION CATALOGUES

- 2024 *New Worlds Women to Watch 2024*, Published by National Museum of Women in the Arts, Washington, D.C, pg. 56-59, 2024
 2023 *Early Days: Indigenous Art from the McMichael*, Published by The McMichael Canadian Art Collection, pg. 164-171, 2023
self/same/other, Published by McMaster Museum of Art, Hamilton, ON, pg. 20-21 2023
Spirit in the Land, Published by Nasher Museum of Art at Duke University, pg. 72 – 75, 2023
 2022 *Speaking with Light: Contemporary Indigenous Photography*, Co-Published between Amon Carter Museum of American Art and Radius Books, pg. 182, 2022

- Arctic Highways: Unbounded Indigenous People*, Published by Mötesplats Granö and Bokförlaget Korpen, 2022
Capture Photography Festival, Capture Photography Festival 2022, Editor Emmy Lee Wall, Vancouver, B.C, pg. 67 - 77, April 1 – 29, 2022
- 2021 *In Keeping With Myself*, Portrait Gallery of Canada, Ottawa, Canada, 2021
Capture Photography Festival, Capture Photography Festival 2021, Editor Emmy Lee Wall, Vancouver, B.C, pg. 15, April 2 – 30, 2021
- 2020 *Larger than Memory: Contemporary Art From Indigenous North America*, Heard Museum, Phoenix, Arizona, 2020
Extra Tough Women of the North, Chatter Marks Journal, Anchorage Museum, Anchorage Alaska, 2020
- 2019 *Inaabiwin*, Co-publication of The Robert MacLaughlin Gallery, the Art Gallery of Mississauga, the Ottawa Art Gallery and the Judith and Norman Alix Art Gallery, 2019
Arles 2019, Les Rencontres de la Photographie, Arles, France, 2019
Duration and Change, The 6th Korea International Photo Festival, Seoul, South Korea, 2019
Scotiabank Contact Photography Festival 2019, Scotiabank Contact Photography Festival, Toronto, ON, 2019
Power in Resistance, Sur Gallery, Toronto, ON, 2019
The Art of Joy || Si Petits Entre Les Étoiles, Manif d'art 9 – The Biennale of Quebec, Quebec City, QC, 2019
- 2018 *NDN Trojan Horse: Tracing Postindian Survivance in Indigenous Art in the 1980s & Now, a Manifesto*, McMaster Museum of Art, Hamilton, ON, 2018
nichiwamiskwém| nimidet | ma soeur | my sister, BACA Contemporary Native Art Biennial, Montreal, QC, 2018
- 2017 *We'll All Become Stories*, The Ottawa Art Gallery, Ottawa, ON, 2017
What Does The Image Stand For?, Momenta Biennale de L'image, Montreal, QC, September 2017
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, ON, June 2017
From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, Oklahoma, January 2017
- 2015 *Les Viscéraux - Une esthétique de l'appétence*, La Triennale ORANGE, pg. 2, 140 – 143, September 2015
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, B.C., January 2015

- 2014 *Flash Forward Tenth*, The Magenta Foundation, Toronto, ON, Oct 2014
- 2013 *RED: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN, 2013
In the Flesh, Ottawa Art Gallery, Ottawa, ON, 2013
- 2011 *Flash Forward: Emerging Photographers 2011*, The Magenta Foundation, Toronto, ON, 2011

RREPRODUCTIONS IN PUBLICATIONS

- 2023 *self/same/other*, Published by McMaster Museum of Art, Hamilton, ON, pg. 20-21, 2023
Where The Leave Fall: Exploring Humankind's Connection to Nature, Published by Studio Moe, Issue 14, pg. 30-50, 2023
Geist, Issue 123 "The Lowest Tide", Volume 31, pg. 14-15, Spring 2023
The Dark Mountain Project, Issue 24 "Eight Fires", pg. 226-227, Autumn 2023
Moving The Museum: Indigenous and Canadian Art at the AGO, Edited by Wanda Nanibush and Georgiana Uhlyarik, Published by the AGO and Goose Lane Editions, pg. 121, 2023
Light and Lens: Thinking About Photography in the Digital Age, Robert Hirsch and Edward Bateman, Fourth Edition, Published by Routledge, pg. 172, 2023
The Curated Art Collection | Schulich School of Business, pg. 18-19, 2023
- 2022 *After Ithaca Journeys in Deep Time*, Charlotte Du Cann, Front cover image, Published by The Sumeru Press Inc., 2022
- 2021 Grain Magazine, "*There is Spirit Stirring*", Vol. 49.1, Editor Mari-Lou Rowley, Fall 2021
Sterkte Magazine, "*Resilient & Mindscape*", Issue 2, p. 35, Editor Tiffany Jarva, August 2021
- 2019 Abridged 0_58: Cassandra, Pg. 21, 39, 49, 65, Fall/Winter 2019
The Dark Mountain Project, Issue 16 "Refuge", 2019
The Sabord Magazine, Issue No. 114 "Anchors", Pg. 1-10, October 2019
Indigenous Peoples within Canada: A Concise History, Olive Patricia Dickason and William Newbigging, Oxford University Press Canada, Fourth Edition, 2019
- 2017 Performance Studies In Canada, Edited by Laura Levin and Marlis Schweitzer, McGill-Queen's University Press 2017
Arc Poetry Magazine, Issue 82, Winter 2017
- 2015 *In Translation*, Room 38.1 Magazine, Vancouver, B.C., March 2015

- 2014 *Colour & Two-Dimensional Design*, OCAD University, Toronto, ON, 2014
- 2011 Min Joo Chae (Ed.). "Break the Rules," *ARTZINE* (Art + Magazine), October Issue No.3, pg. 92-97, Sun in Jang Creative Agency, Seoul, South Korea, 2011

FILM/TELEVISION FEATURES

- 2022 "Meryl McMaster: Edge of a Moment", McMichael Canadian Art Collection, Film by David Hartman, Produced by Sarah Milroy, David Hartman and Jennifer Withrow
- 2019 "Meryl McMaster Interview | Ikon Gallery", Ikon Gallery, Filmed in Birmingham, UK by Ikon Gallery.
 "Absolutely Canadian", CBC Arts, Filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
 "Exhibitionists – Meryl McMaster's haunting Photography", CBC Arts, filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
- 2018 "Native Art Now!", The Eiteljorg Museum of American Indians and Western Art, Produced/Writer by Viki Anderson, Indianapolis, IN
- 2017 "Meryl McMaster: Confluence", Richmond Art Gallery, Filmed in Richmond, B.C
- 2015 "Metrópolis - imagineNATIVE 2014", Spanish Television Public Network, Filmed in Toronto, ON
- 2014 *The Ontario-Jiangsu Photography Project*, Powerline Films, Ontario Arts Council, Filmed in Ottawa, ON
- 2012 "Canada Council Art Bank—Contemporary Art for Canadians," Filmed in Ottawa, ON
 "Meryl McMaster: In-Between Worlds," Station Gallery, Filmed in Whitby, ON
- 2011 "Meryl McMaster: 'Second Self'," Interview by Tali Dudin at Leo Kamen Gallery, ArtSync Television, Filmed in Toronto, ON

MUSEUM COLLECTIONS

Art Gallery of Greater Victoria
Art Gallery of Guelph
Art Gallery of Hamilton
Art Gallery of Ontario
Bowdoin College Museum of Art
Canada Council Art Bank
Carleton University Art Gallery
City of Ottawa Fine Art Collection
Cornell University – Herbert F. Johnson Museum of Art
Department of Foreign Affairs and International Trade Canada
Doris McCarthy Gallery
Eiteljorg Museum
Heard Museum
Justina M. Barnicke Gallery
McMaster Museum of Art
McMichael Canadian Art Collection
Montclair Art Museum
Montreal Museum of Fine Arts
Museum London
National Gallery of Canada
Nelson-Atkins Museum of Fine Arts
Ottawa Art Gallery
Poundmaker Museum
Remai Modern
Robert McLaughlin Gallery
Ryerson University Art Collection
Schingoethe Museum
Schulich School of Business
Stewart Hall Art Gallery
The Boston Museum of Fine Arts
The Canadian Museum of History
The Donovan Collection
The Indigenous and Northern Affairs Canada Art Collection
The National Museum of American Indian
Tweed Museum
University of Victoria Legacy Art Galleries
Winnipeg Art Gallery

CORPORATE COLLECTIONS

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