

Selected Exhibitions

- upcoming *CLAUSTRARIUM*, Pierre-François Ouellette art contemporain, Montreal – 2025
Palissade – outdoor mural at Hydro Quebec, Montreal – 2027
- 2024 *If on a winter's night....*, Viviane Mehr Gallery, Calgary – solo
L'Observatoire, Fondation Giverny pour l'art contemporain - group
- 2022 *Conservatorium*, Pierre-François Ouellette art contemporain, Montreal - solo
10 Year Survey, Michael Gibson Gallery, London ON - solo
- 2020 *You are (I am) Here*, Pierre-François Ouellette art contemporain, Montreal
- 2019 *You buy land, you buy stones; you buy meat, you buy bones*, Pierre-François Ouellette art contemporain, Montreal - solo
Dancing on the Grave: Dil Hildebrand & Patrick Thibert, Woodstock Art Gallery, Woodstock ON
- 2018 *Dancing on the Grave: Dil Hildebrand & Patrick Thibert*, Art Gallery of Burlington, Burlington ON
- 2017 *Bonavista Biennale 2017* – curated by Catherine Beaudette and Patricia Grattan, Bonavista Peninsula, Newfoundland
Lorem Ipsum, C24 Gallery, New York USA – solo
E Unibus Pluram, Pierre-François Ouellette art contemporain, Montreal – solo
- 2016 *It is a Complicated Business*, Centre Space, Toronto - solo
Let No One Enter Who Does Not Know Geometry, Centre d'Exposition Plein Sud, Longueuil QC – solo
Whilst Hanging from a Round Planet, McClure Gallery, Montreal - solo
- 2015 *A few good words that still work, and the tide*, Pierre-François Ouellette art contemporain, Montreal - solo
- 2014 *Grace of a Gesture: 50 Years of Reciprocity*, Musée d'art contemporain de Montréal
Young Canadian Painters, Cambridge Galleries, Cambridge ON
Land Reform(ed), Àjagemô Gallery, Ottawa ON
- 2013 *And so on and so forth....*, Centre Space, Toronto - solo
Shape Shifters, Herron Galleries, Indiana University, Indianapolis USA
Corner-Thru, Choi&Lager Gallery, Cologne, Germany
The Big Show, Silas Marder Gallery, Bridgehampton, New York USA
The Painting Project, curated by Louise Déry and Julie Bélisle, Galerie de l'UQAM, Montreal
Composition, Center for Academic Leadership, University of Ottawa, Ottawa ON
- 2012 *Builders: Canadian Biennial*, National Gallery of Canada, Ottawa ON
Re-configuring Abstraction, School of Art Gallery, University of Manitoba, Winnipeg MB
Corner-Thru, Union Gallery, London UK
Back to the Drawing Board (Reprise), Pierre-François Ouellette art contemporain, Montreal - solo
- 2011 *Between the Cracks: Picturing the Fourth Dimension*, OBORO, Montreal
Back to the Drawing Board, YYY Artists' Outlet, Toronto - solo
NO HORIZONS, The L.A. Pedestrians at Art Platform, Los Angeles CA
- 2010 *The Fourth Beijing International Art Biennale*, National Art Museum of China. Beijing
Peepshow, Pierre-François Ouellette art contemporain, Montreal – solo
- 2008 *Ideas of Landscape / Landscape of Ideas 2*, Musée d'art contemporain de Montréal
Carte Blanche Vol. 2: Painting, Museum of Contemporary Canadian Art, Toronto
Entrevoir, Galerie de l'UQAM. Curated by Louise Déry, Montreal
Long Drop: A Hanging, Pierre-François Ouellette art contemporain, Montreal - solo
- 2007 *Snow Falls in the Mountains Without Wind*, St.Paul Street Gallery, Auckland, NZ
Unique Viewpoints: Recent Work by Québec Artists, National Arts Centre, Ottawa ON
- 2006 *Ignition*, curated by Michèle Thériault, Leonard and Bina Ellen Gallery, Montreal
RBC Canadian Painting Competition Exhibition, Museum of Contemporary Art, Toronto; Musée d'art contemporain, Montreal; Art Gallery of Calgary; Contemporary Art Gallery, Vancouver

Education & Residencies / Éducation et résidences

2013	Residency, Acme Studios, London UK
2009	Thematic Residency, "Why Are Conceptual Artists Painting Again? Because They Think It's a Good Idea", directed by Jan Verwoert. Banff Centre for the Arts, Banff AB
2008	Master of Fine Arts, Concordia University, Montreal QC
1998	Bachelor of Fine Arts, Concordia University, Montreal QC
1994-95	Painting, University of Manitoba, Winnipeg MB

Teaching / Enseignement

2015-Present	Instructor of Painting, Concordia University, Montreal, QC
2013-15	Instructor of Painting, University of Ottawa, Ottawa, ON

Publications

2016	"Let No One Enter Who Does Not Know Geometry", with essay by Robert Enright. Éditions Plein Sud
2010	"Long Drop: The Paintings of Dil Hildebrand", with essays by Louise Déry and Richard Rhodes. Anteism Press

Public Lectures & Presentations / Conférences et présentations publiques

2017	Nova Scotia College of Art and Design (NSCAD), Halifax NS – Public lecture, followed by graduate and undergraduate student studio visits
2017	Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.
2016	McClure Gallery, Montreal QC - Public lecture
2016	Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.
2015	Concordia University, Montreal QC – Presentation of Research on Alternative Methods & Materials in Painting.
2015	Séminarts, Musée d'art contemporain de Montréal – Public lecture
2014	Dawson College, Montreal QC – Public lecture as part of S.P.A.C.E Exhibition
2014	Séminarts, Musée d'art contemporain de Montréal – Public lecture
2013	Concordia University, Montreal QC - Public lecture & graduate student studio visits
2012	University of Ottawa, Ottawa ON - Public lecture & graduate student studio visits
2011	UQAM (ICI Conference), Montreal QC - Public lecture
2010	Séminarts, Musée d'art contemporain de Montréal – Public lecture
2009	Séminarts, Stephen R. Bronfman Foundation / SBC Gallery of Contemporary Art Public lecture
2009	Banff Centre for the Arts, <i>Why Are Conceptual Artists Painting Again? Because They Think It's a Good Idea</i> , directed by Jan Verwoert – Public Lecture
2008	University of Lethbridge, Lethbridge AB - Public lecture & graduate student studio visits
2008	Nova Scotia College of Art and Design (NSCAD), Halifax NS - Public lecture & graduate student studio visits

Awards & Grants / Prix et subventions

2024	Conseil des arts et des lettres du Québec, Project Grant
2019	Canada Council of the Arts, Project Grant
2015	Canada Council of the Arts, Project Grant

2013	Conseil des arts et des lettres du Québec, London UK Residency
2009	Banff Centre for the Arts, Artist Grant
2009	Canada Council of the Arts, Project Grant
2009	Conseil des arts et des lettres du Québec, Development Grant
2008	Conseil des arts et des lettres du Québec, Travel Grant
2006	Winner RBC Canadian Painting Competition

Selected Bibliography / Bibliographie choisie

"Painting is Undead: The Iconography of Anne Imhof", essay on performative gesture by Dil Hildebrand. Painters on Paintings online

"De fascinants collages à en perdre notre latin." exhibition review by Jérôme Delgado, E Unibus Pluram. Le Devoir. May 7, 2017. p.E6

"Dil Hildebrand: L'envers du décor." essay by Marie-Anne Letarte. L'inconvénient. Summer 2017, no.69. pp. 48-55

"Studio View: Dil Hildebrand." essay by Bill Clarke, MagMag, Spring/Summer, 2017

"Architextures", essay in by Robert Enright, in monograph Let No One Enter Who Does Not Know Geometry, 2016. Plein Sud Editions.

"Dil Hildebrand", exhibition review by Bill Clarke, And so on and so forth..., Centre Space, Toronto, 2013. Artnews. vol. 113, no. 3. March 2014. pp.106

"Dil Hildebrand: And so on and so forth..." exhibition catalogue essay by Petra Halkes, And so on and so forth..., Centre Space, Toronto, 2013

"Re-configuring Abstraction...Considering Here and Now." exhibition catalogue essay by Mary Reid, Re-configuring Abstraction, School of Art Gallery, University of Manitoba, 2012

"Plans de travail." exhibition review by Marie-Ève Charron, Back to the Drawing Board (Reprise) Pierre-François Ouellette art contemporain. Le Devoir. June 23, 2012. p. E6

"Dil Hildebrand: In the Green Room" exhibition review by Richard Rhodes, Chief Editor. Canadian Art Magazine online

"A Stage of a Different Sort." essay by Robert Enright, Editor. Border Crossings Magazine. issue 120. p.20

"Dil Hildebrand: Going Back to the Drawing Board." exhibition catalogue essay by Mary Reid, Back to the Drawing Board, YYZ Artists' Outlet. September, 2011

"Dil Hildebrand" exhibition review by Petra Halkes, Peepshow at Pierre-François Ouellette art contemporain, 2010. Border Crossings Magazine. vol.30, no.1, issue 117. pp.77-78

"Dil Hildebrand" exhibition review by Raji Sohal, Peepshow at Pierre-François Ouellette art contemporain, 2010. Modern Painters Magazine. December 2010-January 2011. p.69

"Peepshow : la perspective a son maître." exhibition review by Éric Clément, Peepshow at Pierre-François Ouellette art contemporain, 2010. La Presse. September 13, 2010. p.7 (Arts et Spectacles)

"Dil Hildebrand. Faktura en 4 temps." monograph essay by Louise Déry, Director/Curator of Galerie de l'UQAM. Long Drop: The Paintings of Dil Hildebrand. Anteiism Publications, 2010. pp. 6-13

"Where is the Paint?" monograph essay by Richard Rhodes, Chief Curator at Canadian Art Magazine. Long

Drop: The Paintings of Dil Hildebrand. Anteism Publications, 2010. pp. 1-5

"Class of 2008" essay by Leah Sandals, Staff Art Critic. Canadian Art Magazine. volume 25, no. 4. Winter 2008. p.64

"Dil Hildebrand" exhibition review by Isa Tousignant, Dil Hildebrand at Pierre-François Ouellette art contemporain, 2007. Canadian Art Magazine. volume 25, no. 2. Summer 2008. pp. 93-4

"The Theatre of Painting." essay by Robert Enright, Editor. Border Crossings Magazine. volume 26, number 3; no.103. Fall, 2007. pp.31-32, 123-125

Collections

National Art Gallery of Canada

Musée d'art contemporain de Montréal

Musée des beaux-arts de Montréal

Canada Council Art Bank

Musée national des beaux-arts du Québec

La Fondation Giverny pour l'art contemporain

Government of Canada

Various corporate and private collections in Canada, USA, and Europe