

**AUGUST KLINTBERG, PhD, he/him
(formerly Mark Clintberg)**

Represented by Pierre-François Ouellette art contemporain, Montreal

EDUCATION

- 2013 PhD, Art History, Concordia University
- 2011 Exchange student, PhD, St. Peter's College, University of Oxford
- 2008 MA, Art History, Concordia University
- 2001 BFA, Drawing, Alberta College of Art + Design (now AUArts)

SELECTED SOLO EXHIBITIONS & DUO PROJECTS

- 2025 *Lookbook*, Pierre-François Ouellette art contemporain, Montreal
(upcoming)
- 2021 *Portal 2*, Pierre-François Ouellette art contemporain, Montreal
- 2020 *Portal*, Latitude 53, Edmonton
- 2019 *Fruit and Flowers*, Pierre-François Ouellette art contemporain, Montreal
- 2017 *Cecil Hotel*, Truck Gallery, Calgary
Pierre-François Ouellette art contemporain, Montreal
- 2016 *Passion Over Reason / la passion avant la raison*, Foreman Gallery,
Bishop's University, Sherbrooke
Pierre-François Ouellette art contemporain, Montreal
Entrance lower level, Window, Winnipeg
- 2015 *Night work*, Artspace, Peterborough
- 2013-2015 *It happens at night.*, Western Front, Vancouver
- 2013 *Do I still cross your mind?*, Illingworth Kerr Gallery, Calgary
Behind this lies my true desire for you, Art Gallery of Alberta, Edmonton
- 2010-2015 *Meet me in the woods*, Walter Phillips Gallery, The Banff Centre, Banff
- 2006 *Love Empire*, National Gallery of Canada, Ottawa

SELECTED GROUP & COLLABORATIVE EXHIBITIONS & PROJECTS

- 2025 *Thick as Thieves*, curated by Crystal Mowry, MacKenzie Art Gallery,
Regina
- 2024 *Ceramics Friends: The 5th International Virginia McClure Ceramics
Biennial*, curated by Meredith Carruthers and Susannah Wesley,
Visual Arts Centre, Westmount
Génération XEROX, co-curated with Mark Andrew Hamilton and Simone
Beaudry-Pilotte, Archives gaies du Québec, Montreal
- 2022-23 *À travers les secrets: l'art de créer des espaces entre les lignes*, group
exhibition curated by Erandy Vergara Vargas, Maison de la culture
de Côte-des-Neiges, Montreal, with Benny Nemer
- 2022 *The Shape of an Echo: Selections from the Permanent Collection*, curated
by Jacqueline Bell, Walter Phillips Gallery, Banff
- 2020 *Arrangement*, curated by Katherine Dennis, the Art Gallery at Evergreen,

- Coquitlam, with Benny Nemer
Planetary, Contemporary Calgary
- 2019 *Facing Claude Cahun and Marcel Moore*, Ottawa Art Gallery
- 2018 *Belonging to a Place*, curated by Nicolaus Schafhausen, Art Gallery of the
 Canadian Embassy, Washington, DC
Fait main, curated by Bernard Lamarche, Musée national des beaux-arts
 du Québec, Quebec City
- 2017 *Love & Longing*, curated by Melissa Day, Root Division, San Francisco
Propped, curated by Gabby Moser, Oakville Galleries, Oakville,
 collaboration with Benny Nemer
Walk & Talk, curated by Jesse James and KWY, Azores, Portugal
For the Time Being: The Alberta Biennial, curated by Peta Rake and
 Kristy Trinier, Art Gallery of Alberta, Edmonton and the Walter
 Phillips Gallery, Banff
Super Young, curated by Zoë Chan, Kamloops Art Gallery, Kamloops
Cruising the Seventies, CCA Glasgow, Scotland, collaboration with Benny
 Nemer
Folklore and Other Panics, curated by Mireille Eagan, The Rooms,
 St. John's
Temperamental, curated by Erin Silver, Doris McCarthy Gallery,
 University of Toronto
- 2014 *Be Mysterious*, curated by Jesse McKee, Walter Phillips Gallery, Banff
- 2013 *Sobey Art Award*, Art Gallery of Nova Scotia, Halifax
- 2008 *Bureau de change*, curated by Kitty Scott, Harbourfront Centre, Toronto

SELECTED PERMANENT COLLECTIONS

National Gallery of Canada	Bank of Montreal Corporate Art Collection
Banff Centre	TD Corporate Art Collection
The Rooms	Alberta Foundation for the Arts
Dunlop Art Gallery	Edmonton Arts Council
Caisse de dépôt et placement du Québec	

RESIDENCES

- 2024 Lead Faculty, *Get LIT* Thematic Residency, Banff Centre
- 2023 La cité internationale des arts, Paris
- 2022 La cité internationale des arts, Paris
- 2018 Lead Faculty, *Planetary*, Contemporary Calgary
- 2016 Lead Faculty, *Still Alive* Thematic Residency, Banff Centre
- 2014 Research Residency, Articule, Montreal, with Zoë Chan
- 2013-14 Artist in Residence, Fogo Island Arts, Fogo Island

BIBLIOGRAPHY

- 2024 Davies, Jon. "Trying to see what isn't there." *Afterimage*, September 2024, 3-17.
- 2021 *Portal*, essays by Crystal Mowry and Kevin Allen, Latitude 53.
- 2016 Firth-Eagland, Alissa. "Goodbye forever: False Absence." Exhibition didactic, TRUCK Gallery.
- Charron, Marie-Ève. "Les affinités électives de Mark Clintberg." *Le Devoir*. February 13.
- Davies, Jon. *Long term relationship*. Montreal: Pierre François Ouellette art contemporain.
- Morgan-Feir, Caoimhe. "Is the Still Life Still Alive?" *Canadian Art*. August 23.
- 2015 Eagan, Mireille. *Folklore and Other Panics*. St. John's: The Rooms. 2015.
- White, Evelyn C. "Fogo Island: Finding ways to celebrate a gift of birthplace." *The Chronical Herald*, October 18.
- Hughes, Tarin and Jennifer Matotek, eds. *Tragedy Plus Time / I Laughed I Cried, I Split My Side*, London: Black Dog Publishing, 2015
- Silver, Erin and Amelia Jones. *Temperamental*. Scarborough: Doris McCarthy Gallery, 2015.
- 2013 Spence, Rachel, "Fogo Island: The Fisherman's Friend," *Financial Times*, July 12, 2013.
- Thompson, Shauna. "Mark Clintberg: Do I Still Cross Your Mind?" *Canadian Art*. December 16, 2013.
- Williamson, Andrea, "Mark Clintberg: Illingworth Kerr Gallery," *FFWD*, March 21, 2013.
- 2012 Sandals, Leah, "Mark Clintberg: Reno Rapture," *Canadian Art Online*. (Posted August 2. <http://www.canadianart.ca/online/see-it/2012/08/02/mark-clintberg-art-gallery-of-alberta/>)
- 2010 "Anonyme," *No More Potlucks* No. 9, 2010.
<http://nomorepotlucks.org/article/anonyme-no9/look-therelisten-here>
- 2008 Sandals, Leah, "On the Water Front," *National Post*. (August 25): 22.

SELECTED GRANTS

- 2023 *Insight Grant*, "Queer Operatives," Social Sciences and Humanities Research Council, with Erin Silver (PI) and others
- 2022 *Concept to Realization Grant*, Canada Council for the Arts
Marie Tremaine Fellowship, Bibliographical Society of Canada
- 2021 *Explore and Create Concept to Realization Grant*, Canada Council for the Arts (with Benny Nemer)
Explore and Create Research Creation Grant, Canada Council for the Arts
- 2020 *Explore and Create Research Creation Grant*, Canada Council for the Arts (with Benny Nemer)
Residency Grant, Arts Abroad, Canada Council for the Arts
- 2019 *Research Creation Grant*, Canada Council for the Arts
Arts Abroad Travel Grant, Canada Council for the Arts
- 2015 *Project Grant*, Canada Council for the Arts

ACADEMIC APPOINTMENTS

Alberta University of the Arts (AUArts)

- 2020-present Associate Professor (with tenure), Art History, MFA Craft Media,
School of Visual Arts
2015-2020 Assistant Professor (tenure track), Art History, MFA Craft Media

Concordia University

- 2015 Assistant Professor (LTA), Art History
2009-2014 Sessional Instructor, Art History

SELECTED PUBLICATIONS

Single-Authored Refereed Chapters and Articles

- 2024 “Camille Turner and Alana Bartol, *Landscape of Forgetting*,” in *CanadARThistories*, Open Art Histories, eCampus Ontario (in press).
2023 “‘Join, or Die’: Queer Print Activism in the Episcopal Church, 1978-1985,” *Printing History* 33 (Summer): 55-67.
2022 “Wieland Effects: Luis Jacob and the Ladies Deadbeat Invitational Society,” *Journal of Canadian Art History* 41 1/2: 101-122. Special issue co-edited with Johanne Sloan.
2019 “Sticky: The Vazaleen Posters,” *Papers of the Bibliographical Society of Canada* 57: 67-84.
2017 “‘My enlightenment is born and propagated through my guts’: Alimentary Art.” *Senses & Society* 12:3: 267-281.
“Fugitives and Bad Guests: Character Studies of Disappearing, Dispersed, and Divided Multiples.” In *Multiple Elementary*, edited by Hannah Jickling and Helen Reed. YYZ Books, Black Dog.
“Museums of Good Taste: Artworks of Good Taste: Gastronomic Contemporary Art Practices.” In *Sensory Arts and Design*, edited by Ian Heywood. Bloomsbury *Senses* series.
2015 “Local, National, and Cosmopolitan: The Rhetoric of the Museum Restaurant.” In *Food and Museums*, edited by Nina Levent, Bloomsbury.
2014 ‘Stimulating the Senses: A Non-Visual Tour of the National Gallery of Canada, Ottawa.’ *Senses & Society*. 9:3. Special Issue: Sensory Museology.

Co-Authored Refereed Articles

- 2024 “‘Why can’t I be two people?’: The collaborative queer self in Aleesa Cohene and Benny Nemerofsky Ramsay’s *The Same Problem*,” co-

- authored with Jon Davies, *Journal of Canadian Art History* (in press)
- 2016 “Haunted by Queer Affect: Geoffrey Farmer’s *The Intellection of Lady Spider House* and Allyson Mitchell’s *Killjoy’s Kastle*,” co-authored with Jon Davies, *The Journal of Curatorial Studies*. 5:1. Special Issue: Curating the Affective Turn, 56-75.

SELECTED CURATORIAL PROJECTS

- 2014 *Contingent: Only if Participation Occurs*. Co-curated with Erandy Vergara-Vargas, Studio XX, Montreal, including Dean Baldwin, Nicole Lattuca, Zohar Kfir, Cynthia Hammond, and others
- 2008 *Recovering Agnostic*. Faculty of Fine Arts Gallery, Concordia University, Montreal, including Daniel Barrow, Aleesa Cohene, Benny Nemer, Jim Verburg, Emily Vey Duke and Cooper Battersby
- 2007 *Get Lost*. Locust Projects, Miami, including Daniel Barrow, Nemer, Susannah Wesley, Emily Vey Duke and Cooper Battersby, Slavica Ceperkovic, Stacey Watson
- Bookworks*. Rubell Family Collection, including Marcel Duchamp, Christopher Wool, Richard Prince, and others
- 2003 *Obsolete Object Gallery*, Art Gallery of Calgary, co-curated with Luanne Martineau
- Shopkeepers*, Art Gallery of Calgary, Ken Lum

SELECTED NON-REFEREED PUBLICATIONS

- 2022 “Evergonia: Wandering Kitchen Gossip,” in *Evergon: Theatres of the Intimate*, Musée national des beaux-arts du Québec.
- 2019 “Sincerely, M” in *Permanent Collection*, Calgary: The Esker Foundation
- 2018 “The Edible Commodity,” in *The Sandwich Project*, Windsor: The Art Gallery of Windsor, edited by Jaclyn Meloche, 99-105.
- 2017 “Not over you/Over you,” in *Utopia Factory*, Calgary: Contemporary Calgary, 59-66, 91-94.
- 2015 “Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre.” *C Magazine*. Spring 2015.
- 2014 “Curiosity: Art and the Pleasures of Knowing: de Appel Arts Centre, Rotterdam.” *C Magazine*. Winter 2014. 62-63.
- 2011 *The Domestic Queens Project*. ed. Jake Moore. Exhibition catalogue. Faculty of Fine Arts Gallery, Concordia University, Montreal.
- “Hungry Eyes: Food Photography from elBulli and Beyond.” *C magazine*. Summer 2011, C.110. 18-24.
- “Slaughtering and Eating *Beautiful Creatures*: Kim Waldron’s Folk Feast.” *ETC: revue de l’art actuel*. Fév., mars, avril, mai, 2011. 29-35.
- 2010 “Frottage: Love Affairs in Photography, Part Three.” *BlackFlash*. Fall 2010. Vol. 27.4. 14-15.

- 2009
- ‘Frottage: Love Affairs in Photography, Part Two.’ *BlackFlash*. Summer 2010. Vol. 27.3. 14-15.
- ‘Daniel Spoerri: *Un coup de dés jamais n’abolira le hazard.*’ *Border Crossings*. No. 114. 80-81.
- ‘Frottage: Love Affairs in Photography, Part One.’ *BlackFlash*. Winter 2010. Vol. 27.2. 18-19.
- ‘Masterpiece Theatre: Adad Hannah.’ *Canadian Art*. Fall 2009. 90-93.
- ‘Adad Hannah: Cuba Still (Remake).’ *Next Level*. Edition 18. 85-92.